



—Neil Driscoll photo

LISTER STARTED AS A HOLE TOO—And some say it still is. Anyway, when our intrepid photog stumbled upon this Bugs Bunny-type dwelling out in our quad, he decided to save the scene for posterity, and us. It could very well be the new, inexpensive way to live on campus. Arise res students, and go underground. What's good enough for Bugs is good enough for you.

Time and effort needed for students to obtain representation on GFC

By BERNIE GOEDHART

It seems to be only a matter of time before students achieve representation on U of A's general faculty council.

Time, and effort on the part of students.

"I don't think students have agitated very vigorously about that (representation on GFC)," said Dr. D. D. Betts, member of the council's executive. "One gathers they're not really very concerned."

"On the whole, I think they're a very dead lot," he said.

Dr. Betts said he thought students would have a good chance of getting representation if they tried.

He said it would probably be a good idea to have students represented on GFC.

MEAN OLD MEN

"It would be valuable for us to hear from the students directly and it would probably make the students happier," he said. "It would make them see that we're not all such mean old men," he added.

Executive member Dr. F. V. MacHardy said if students have a case, there is no reason why they should not get representation.

Under the amended University Act, provision is made for the appointment of students to Faculty Council at the discretion of the statutory and elected members.

Dr. J. G. MacGregor of the executive thought there would be "no harm" in having students on council.

He claimed students would be "in for a great deal of meaningless trivia and a great deal of work."

"If this would improve student-staff relations, then I am in favor of it," he said.

Registrar and council secretary

A. D. Cairns spoke in favor of student representation because it would improve communication between students and faculty.

NOT APATHETIC

However, he did not think students were displaying an apathetic attitude regarding the question of representation.

"The students' union submitted a brief before the University Act was amended," he said.

"I think students have just been marking time until the official decision."

"They haven't overlooked the matter. I believe that they have desisted from pressuring GFC out of appreciation of our pre-occupa-

tion with re-arrangement," said Mr. Cairns.

Dr. W. H. Johns, university president and chairman of GFC, said he would see that the question of student representation would be put before Council very soon.

But he did not know whether students would be given representation.

"The decision would rest with statutory and elected members," he said. "How they would react, I just couldn't say."

"I'll be hanged in effigy, I suppose, but I feel students views would be much more effective if presented at the level of the classroom and the individual instructor," he said.

B of G awaits council report

Res rates decision delayed until all sides heard from

By RON YAKIMCHUK

The Board of Governors is in no hurry to raise residence rates.

"We are waiting for a report from students' council," said Dr. J. E. Bradley, chairman of the B of G.

"If the students are dead against it we would have to decide if we will subsidize it more out of the general revenue or get the money from the students," he said.

"Personally, I don't think the provincial government should subsidize residences directly."

"If they start subsidizing them they will want to control them," said Dr. Bradley.

No decision will be made before Feb. 17, when students' council is expected to present a brief to the board.

The B of G have been presented with three alternate recommendations for raising residence fees:

- Raise all rates by five dollars.
- Raise all rates to \$90 per student.
- Raise all rates by eight dollars.

Derek Bone, director of housing and food services, made the first two recommendations. The third was made by the B of G finance committee.

"University residences are being quite substantially subsidized out of the general university revenue right now," said Dr. Bradley. "If the residence loss increases the academic parts of the university may not get enough money."

"If we continued in this housing business with a third tower in Lister Hall and the entire married students housing project, the loss could become a significant sum of money," he said.

"Funds are becoming more and more difficult to obtain," he added.

He admitted that the recommended increases would not form a significant part of the university budget.

"We would have to raise rates an awful lot to cover all the expenses and finance charges—well over \$20, I believe," said Dr. Bradley.

Council opposes rent hike

Students' council Monday night passed a motion opposing a hike in residence rates.

Council mandated the executive to prepare a brief for the Board of Governors on the proposed increase and another for the provincial government on the increase and fees in general. Council favors government subsidization of student housing.

Councillors questioned director of housing and food services Derek Bone for nearly two hours in an attempt to find a reason why the burden of increased costs should fall on the student.

Methods of increasing revenue and efficiency, particularly during the summer months, were discussed.

NO NOTICE

Council asked why no notice was given the students about the recommendation until immediately before it was to be considered by the B of G.

Mr. Bone said it usually takes two or three months to get an item on the board's agenda, and he didn't expect to see it appear so soon.

When asked if he had consulted with the students in residence before making the recommendation, he replied, "No, it is not my position."

He said he queried the inter-residence council three days before the recommendation was to be taken to the B of G.

Asked if the residences were self-supporting at any time Mr. Bone said, "In some months the costs are met, others they are not."

LESS SERVICES

He indicated co-ops were self-supporting at lower rates because they do not offer as many services. "We serve three darn good meals a day," he said.

Constant redecoration is also a problem, but housing services will provide the paint and brushes necessary for a student to redecorate his own room if he wants to.

"If the students would go without maid service, that would avoid an increase. But they don't want to give up the maids," he said.

During the summer months a loss of about \$120,000 was incurred, the

Rents up across the nation

By DON SELLAR
Canadian University Press

From Vancouver to Halifax, students are being hit in the pocketbook by a general rent increase in university-sponsored housing facilities.

Spiralling food costs, increasing wages and higher operating costs are being blamed for the rent hikes— which average about ten per cent across the board.

As residence administrators pore over columns of red-inked figures these days and submit estimates for next year's operations, they seem to be reaching the same, inescapable conclusion:

Rents must go up.

Many residence administrators, however, are reluctant to say what the increases will amount to in many cases.

Housing directors contacted at several Canadian universities during the past week—perhaps fearful of angry student reaction to rent hikes—refused to reveal what new fee schedules they will recommend

to their particular board of governors.

More than one would say only that he intends to recommend rent "adjustments" for next year. And in university budgets these days "adjustments" is a good synonym for "increases."

Already, increases for next year have been announced or rumored at the universities of British Columbia, Alberta, Saskatchewan, Manitoba, United College, Queen's, Carleton, Ottawa, Waterloo, Saint Mary's and Mount Allison.

In Ottawa, the Canadian Union of Students secretariat is keeping a watchful, activist eye on current developments, hoping to assist local student governments combat the increases.

As CUS vice-president Dave Young puts it, residence students are the easiest to mobilize in any campaign, mainly because they live in close association with one another and are thus easy to gather together.

see page two—RES HIKES

see page two—JUSTIFICATION

Mr. Kenneth R. McFarlane

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DR. H. E. GUNNING

Tuesday, February 7

8:30 p.m.

TL 11 ("THE TURTLE")

ADMISSION FREE

EVERYONE INVITED

NEW
YORK
LIFE

The General Manager of The New York Life Insurance Company will be interviewing graduating students in Arts (Economics) and Commerce on February 7, 1967.

All interested students are asked to arrange an interview at the Student Placement Office.

Appointments may also be made by calling the Local New York Life Office.

New York Life

Insurance Company

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Phone 424-7184

short shorts

Procedure topic for model MPs

Hon. Arthur J. Dixon, Speaker of the Legislature, will speak on parliamentary procedure Monday to Wednesday from 3:30 to 5 p.m. in Pybus Lounge.

TONIGHT

STUDENT CINEMA

Student Cinema presents "From the Terrace," starring Paul Newman and Joanne Woodward, tonight at 7 p.m. in mp 126. Admission is 35 cents.

ESS

The Nomads and Us Incorporated will play for the Mile 100—Muk-Luk Dance tonight, from 9 p.m. to 1:30 a.m. in the ed gym. Admission is \$1.50 per person.

WEST INDIAN WEEK

A gala carnival, dance and variety show will climax West Indian Week festivities tonight at 8:30 p.m. in the Hazeldean Community Hall, 96 St. and 66 Ave. Music by the Caribbean Harmonites and the Gay Tropicales.

THE WEEKEND

OBNOVA

The annual Obnova banquet and dance will be held Saturday at 6 p.m. in the Caravan Motor Hotel. The cost is \$10 per couple.

SKI CLUB

The Ski Club hill is now open on weekends from 10 a.m. to 4 p.m. The tow will not be operating if it is below -10 degrees in the morning.

DEPARTMENT OF MUSIC

The Centennial String Quartet will play the two last string quartets of Beethoven Sunday at 8:30 p.m. in Con Hall. There is no admission charge.

MONDAY

ST. JOSEPH'S COLLEGE

Dr. Conrad Swan, Ph.D. (Cambridge) will speak on "Arms for Canada," an expression of sovereignty in and over Canada, Monday at 8 p.m. in mp 126. This is a Christian Culture Lecture.

CO-OP HOUSING

There will be a meeting of those interested in setting up co-op houses on campus next fall 7:30 p.m. Monday in rm 108 SUB.

SUB-AQUATIC

Instruction is offered, in safe and proper use of diving gear every Monday at 8:30 p.m. in phys ed 126. Bring gear and swimming suits.

TUESDAY

POLI SCI CLUB

Claude Ryan, publisher of Le Devoir, will speak Tuesday at 4:30 p.m. in TL11 on "Canada's Future—a Quebecer's Point of View."

LAST LECTURE SERIES

Dr. H. E. Gunning will deliver his imagined last lecture Tuesday at 8:30 p.m. in TL11. No charge for admission.

NATURAL HISTORY

An illustrated lecture on fossil jigsaw puzzles by Dr. Wilson H. Stuart will be held 8:15 p.m. Tuesday in rm. 145, ag bldg. Refreshments.

VCF

Rev. Harry Robinson speaks on "What is Reality" 5 p.m. Tuesday in Wauneita. Dagwood supper.

PLANNING COMMISSION

If you are interested in the final planning stages of the new SUB, join the planning commission 5:55 p.m. every Tuesday at the SUB information desk. Many jobs yet to be completed. Contact Ed Monsma or Glenn Sinclair for details.

WEDNESDAY

CLASSICS

Professor Alexander McKay, head of the McMaster University dept. of classics, will present an illustrated lec-

ture on "The Pleasure Domes of Baiae," Wednesday 8:30 p.m. in Tory LB2.

HUNGER LUNCH

Club Internationale is holding a hunger lunch 11:30 a.m. to 1:30 p.m. Wednesday to raise funds for the Canadian Save the Children Fund. Forego your regular lunch, drop your money in the coin box and eat bread and cheese at any one of the locations in the ed bldg., v-wing, chem bldg., Tory Building or arts bldg.

POLI SCI CLUB

Hon. Robert Clark, from the Department of Youth, will speak Wednesday at 7:30 p.m. in Wauneita Lounge, on "Where We Are and Where We're Going."

BRIDGE CLUB

There will be a meeting of the Bridge Club every Wednesday at 7 p.m. in SUB. Beginners clinics will be held.

OTHERS

WINTER WALTZ

The Dance Club will hold a Winter Waltz semiformal Feb. 25 at the Rainbow Ballroom. Dinner will be at 6:30 p.m. with the dance to follow at 8 p.m. The cost is \$4 per couple.

NEWMAN FORMAL

The Newman Formal will be held Feb. 10, 7 p.m. at the Royal Glenora. Tickets are \$8 and are available at St. Joseph's College from any executive member.

DANCE CLUB

Dance competitions will be held Feb. 10 in the ed gym, with a record hop to follow. Entry deadline is Saturday.

ART RENTALS

Art rentals meets Feb. 17 from 7 p.m. to 9 p.m. in arts 312.



TO SPEAK—Claude Ryan, publisher of Le Devoir, will speak at 4:30 p.m. Tuesday in Tory L11. An advocate of the "Canadian Hypothesis" as opposed to separatism, Mr. Ryan will discuss "Canada's Future — From a Quebecer's Point of View."

Justification

from page one

interest on the mortgage amounted to \$40,000 of this. The gross revenue for the summer months was about \$15,000.

INTEREST UP

The cost of erecting a third residence would be \$2.3 million, the present ones cost \$1.6 million each, an increase of nearly 50 per cent. The present interest rate is 5½ per cent. Interest on the new tower would be 6½ per cent.

"This is fantastic. No student resident could ever be expected to pay this," he said.

At present the provincial government doesn't subsidize student housing; it is all done through the Central Mortgage and Housing Co. This accounts for the high interest rates.

Mr. Bone said that because of his position he is unable to recommend the provincial government subsidize student housing. Such a recommendation must come from the bursar, to whom Mr. Bone is responsible.

The idea of a fund drive was scrapped because it is against university policy.

VGW

Anyone interested in working on a VGW committee is asked to leave their name in SUB, care of Ken Zender, 439-5831.

RALLY

Anyone interested in helping organize a VGW car rally is asked to contact Ron at 439-4670.

VGW ICE STATUES

All clubs, fraternities, residences and faculties are reminded to decide on a theme and design for their VGW ice statues.

ESSAY COMPETITION

The Philosophical Society announces that the J. M. MacEachran Essay Competition this year is on the topics: 1. Battle of Generations, or 2. "Students should be miserable"

The competition is open to all full-time undergrads.

Essays should be handed to Associate Professor J. J. Klawe, dept. of geography, Tory Bldg. before 12 noon, Feb. 28. Decisions of the judges are final, and essays are not returned to the writers. First prize is \$50, second prize is \$30 and third prize is \$20. Results will be announced at the society's March meeting.

PERSONNEL BOARD

The Personnel Board is calling for applications for the positions of Director of the High School Visitation Research Project, and Assistant Director of the High School Visitation Research Project. These are paid positions of summer employment with research extending into the winter session. Interested persons should contact Dale Enarson for further information and should pick up a brief at the students' union office. Applications are to be submitted to Marilyn Pilkington on or before Feb. 6.

Res hikes

from page one

Student reaction thus far to the prospect or threat of room and board increases has been predictable, with the usual programs of protest and weighty briefs to provincial governments or boards of governors being the order of the day.

The current CUS Ontario regional newsletter reports student efforts to obtain "clear statements" from universities about next year's residence fees have been unsuccessful.

VIRTUALLY CERTAIN

The newsletter says rent rises appear "virtually certain at Queen's and Carleton, while at Ottawa there is even some talk of closing down existing residences because of lack of operating funds."

It also criticizes the Ontario government for failing to state its position on university housing.

Meanwhile, across the country, the inevitable rumors of rent hikes and some announcements are circulating freely.

At Kingston, Queen's University students are still trying to stave off a rent increase by employing a slightly different approach.

Male residents there voted last week to cut down on their maid and janitorial services. This move is expected to save them each \$30-\$40 per academic year.

At Manitoba, the residence rent increase has already been announced, but strangely enough, one student leader there has come out in favor of the \$96 annual increase being planned for 1,000 U of M students living in ten residences.

INCREASE "JUSTIFIED"

Bill Lowes, who recently resigned as residence council president, says the increase is "very justified. Compared to fees at British Columbia and Eastern universities, we are far below their cost."

And he's partly right, too. Even with the increase at U of M, students will be able to live in a residence for a minimum of \$622. Even the posh facilities of University College at U of M rent for \$726—which is only \$30 above the national average.

But Lowes is wrong when he says UBC rates are high. As of last fall, they were the lowest in Canada, with a floor of \$475 per academic year and a ceiling of \$630.

University of Ottawa residence fees are listed as the highest in Canada (\$800-\$1,000), but this is attributed largely to the fact that meals there aren't provided in university facilities.

Province against residence subsidy

The provincial government will not subsidize university residences.

"Our stated policy is that university residences should be run on a self-supporting basis", said provincial treasurer A. O. Aalborg.

"We believe that capital and maintenance costs should be met by the rates charged to the students."

Minister of education R. H. McKinnon said, "Our hope is that they are self-supporting. The problem is that if you subsidize those students living in residence, you must subsidize those living outside of the residences".

Minister of public works F. C. Colburn expressed the same opinion.

NO SUBSIDIES

"We have no policy to subsidize the residences, they are supposed to be self-supporting", he said.

"But we are subsidizing the residences insofar as the government puts up ten per cent of the initial cost."

The policy of non-subsidization was adopted in 1963, but it has not come up before the provincial cabinet for a review.

None of the ministers were aware of the exact losses of the housing and food services in the last three years. One "vaguely recalled" the figure that appeared in the Edmonton Journal on Saturday.

EXPRESS CONCERN

The minister of education admitted that the government was concerned with the cost of living and the student's financial position.

"The government has shown concern for the student as it subsidizes the university to the tune of \$1,600 per student and has built 100 per cent of the buildings on campus", he said.

"But residence students are only a small percentage of the student body."

The cabinet members seem to be the only ones who knew of any definite policy on subsidizing residences and then only Mr. McKinnon knew why this policy was made.

Chairman of the Universities Commission, Dr. W. H. Swift, admitted that, "I can't say we have anything official on this problem. I'm pretty sure it is not the government's intention to subsidize the residences. If so, I can't seem to recall any definite reasons for such a policy."

Executive may still get fifth

Students' council is continuing with plans to update its executive.

Council favored formation of a fifth executive position Monday. The reform suggested by the executive will see the position of secretary-treasurer split to form the new positions of secretary and treasurer.

These changes, if passed, will affect next year's council.

University Athletic Board and Wauneita voting rights have been referred to the reorganization committee for study.

The committee was set up two or three years ago to study ways in improving the efficiency, administration and legislation of the students' council.

Council decided to set aside a half hour each week in addition to the half hour before council meetings for students to air their views and grievances before council members.

Students' council accepted most of the personnel board's recommendations as they filled appointed positions.

- Director of Evergreen and Gold—Murray Sigler
- Science Rep on Council—Richard Hewko
- WUS Chairman—Joan Nykoly
- Senior Class Graduating Committee
Chairman—Dennis McCoy
Members—Sandra Baird and Bonnie Fuller
- Operations Board—Patricia Burrows
- Public Relations Officer—David Norwood
- Expo Charter Flight Secretary—Rosalie Wolanski

McCubrey stands firm on McGill entering UGEQ

MONTREAL (CUP)—McGill council president Jim McCoubrey has reaffirmed his stand in favor of McGill's entry into l'Union Generale des Etudiants du Quebec, but has stressed he doesn't agree with all aspects of the French-speaking union.

"I have not really changed my stand regarding McGill's membership in UGEQ since last year," he said, "but I find it necessary to clarify my stand in order not to gain any misguided allies."

He emphasized he could not accept the opinion of several UGEQ executive members concerning Quebec's role in Confederation or the role of Quebec's English minority.

And he didn't agree with UGEQ president Robert Nelson's view that "the English-speaking cultural group does not merit treatment different from that accorded any

other cultural group in Quebec."

Acceptance of this attitude would mean the loss of the right to be educated in English or to be allowed to be heard in English before the courts, said McCoubrey.

ASSERT RIGHTS

He suggested McGill join UGEQ as "a constructive attempt to assert our rights in UGEQ."

"One need not agree with the policies of a regional association in order to join it, but should feel obliged to work for representation of this point of view."

"By joining UGEQ, I contend that we are not accepting its policies fully but are indicating a desire to participate in decisions that might affect us."

He added McGill must reserve the right to voice disapproval of some UGEQ policies and to opt out of some of its "nationalistic schemes"



—Errol Borsky photo

B.S. IS GREAT FUN—Building Statues that is. If your club, faculty, residence or fraternity plans to build one this year, submit your theme and the amount of snow required (truck loads) to the VGW office in SUB. Five division trophies will be awarded with a separate women's competition featured this year. Support your campus group and get in on the fun.

'Students can't read or write'

"Education has undergone such strange changes in recent years that we now have university students who can neither read nor write."

The above is the consensus of an article which appeared recently in the Winnipeg Tribune.

University of Manitoba student counselling services have incorporated a remedial reading clinic for students who are so weak in reading skills that they would otherwise be unable to obtain degrees.

A reading expert who conducts the classes for some 60 students said some students had passed their high school departmental exams and entered university without really reading a book.

PROBLEM ACUTE

The U of M deems the reading problem so acute that it now carries out tests on freshman students in an attempt to analyze the extent of the remedial program needed.

Simon Fraser University in British Columbia is among several other colleges and universities in the U.S. and Canada who have set up reading clinics as a "necessary" aid to students seeking degrees.

However, a number of U of M professors maintain that reading is not the only inadequacy of students.

The professors are clamoring for a writing clinic.

Preliminary work has already been carried out on the writing clinic which will probably be set up in the near future.

The clinic will likely imitate one

in Innis College at the University of Toronto. Students will be shown how to string simple, clear sentences together.

BLAME ENGLISH COURSES

Teachers and professors blame the writing inadequacies of students on high school and university English courses which "concentrate too much on literature and not enough on composition."

"The term 'illiterate university students' would be extreme if applied to the situation of U of A and at other universities also," says Dr. A. J. B. Hough, director of U of A student counselling services. "There are students here who might be low in one of the reading skills such as speed or comprehension."

"The catch is, however, that we would require a very large staff to correct these defects on a campus this large," he said.

Dr. Hough said the responsibility for reading training belongs to the schools, and on the average they are doing an adequate job.

"There is some reason for suspecting the reading ability of university students has improved in the last eight to ten years. This indicates some improvement in the methods of teaching reading in the schools," he said.

LITTLE DIFFERENCE

"The average reading rates of students here are quite reasonable and not remarkably different from those shown by recent studies in the U.S.," said Dr. Hough.

At present, student counselling

has limited time, space, and knowledgeable personnel to devote to its reading program, but it does handle up to 200 students yearly with serious reading difficulties.

The reading program will be accelerated next year when it will have an exclusive room in the new students' union building.

Student counselling is considering a joint appointment for the program at that time. The appointment will consist of a student counselling expert and Dr. Dorothy Lampard of the department of educational psychology.

Student counselling has not considered yearly testing for freshmen to discover reading difficulties.

The service does not have a writing clinic but incorporates help in both reading and writing in the "How to Study Seminars" offered yearly to freshman students.

SEMINAR SERIES

A series of three seminars on studying provides students with information on how to study for exams and how to write exams, essays and term papers.

"We encourage those who feel they have serious problems in any one area to return after the seminars for individual help," Dr. Hough said.

"In my experience, reading and writing defects are not the major cause of academic failure," he added.

Dr. Hough said students' personal problems such as concern with particular circumstances, not being sure of themselves, or lack of psychological drive are the greatest cause of academic failure.

The Gateway

member of the canadian university press

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EDITORIAL—Desk—Doug Bell, Frank Horvath, Gordon Auck; Cartoonist—Dale Drever, Alan Shute; Editorial Board—Bill Miller, Ralph Melnychuk, Lorraine Minich, Brian Campbell.

STAFF THIS ISSUE—The following INDIVIDUALS (in deference to royal preference) could have used some help from all you lazy slobos out there somewhere: Grant Sharp, Steve Rybak, Christie Mowat, Allen Wolitski, Ron Yakimchuk, Elaine Verbicky (riot-monger from Calgary), Canada's Unemployed (on the desk tonight), and yours truly, Harvey Thorgirt.

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PAGE FOUR

FRIDAY, FEBRUARY 3, 1967

who should pay for what?

Students' council Monday night went on record as supporting the idea that the provincial government should finance the construction of student residences.

At present, financing for student residences is done through a 50-year loan from the Central Mortgage and Housing Company, at a preposterously-high rate of interest.

Since residences are supposed to be self-supporting, we assume that students are paying for the capital expenditure and the interest on the loan which went into the building of the Lister Hall complex.

If the students who live in residence for the six-and-a-half month academic term are paying for the capital expenditure and interest, each resident is paying approximately \$185 per year.

This means that about one-third of the resident student's rent goes to

paying for the building in which he is living.

The capital expenditure for student housing should be paid for solely by the provincial government, not by private individuals.

And the idea that university students are paying 5 1/8 per cent interest on a \$3.2 million loan is abhorrent.

The provincial government pays for construction of every building on campus except residences and the Students' Union Building.

Residences and the students' union contribute immeasurably to the attitude which a student has toward the university and toward himself.

Since they are an integral part of the educative process, we maintain the government should pay for them.

Students in residence should pay for the operating costs only.

only the source is changed

Our self-professed small 'c' conservative students' council made it known Monday night that it was in favor of parental means tests for student loans.

The parental means test essentially spells out that parents and students are expected to contribute an amount "commensurate with their financial standing, income and earnings."

This means that a student, especially if he is under 21, is expected to accept parental support to finance his education, if this support does not place an undue financial burden on his parents.

Some students have decided not to accept available money from good old mom and dad, have not made enough money during the summer,

and have applied for a student loan.

We feel that if a student makes this decision, he thereby takes the responsibility upon himself to make enough money to support himself while going to university. Too many make the decision but do not take on the responsibility, then have the audacity to ask for a student loan.

It is with these people that the government should be stingy, so that money allocated for loans can be distributed among those whose parents cannot give them a hand without going into hock.

After all, if a student and his parents don't pay for his education, then taxpayers take a lump when he gets a loan. Take a look at your income tax returns this year to see how much you are paying. Usually, you will think it excessive.

And it will become even more excessive if students who can get their education paid for with the aid of their parents if they so wish, continue to expect the government to pick up the tab on a loan.

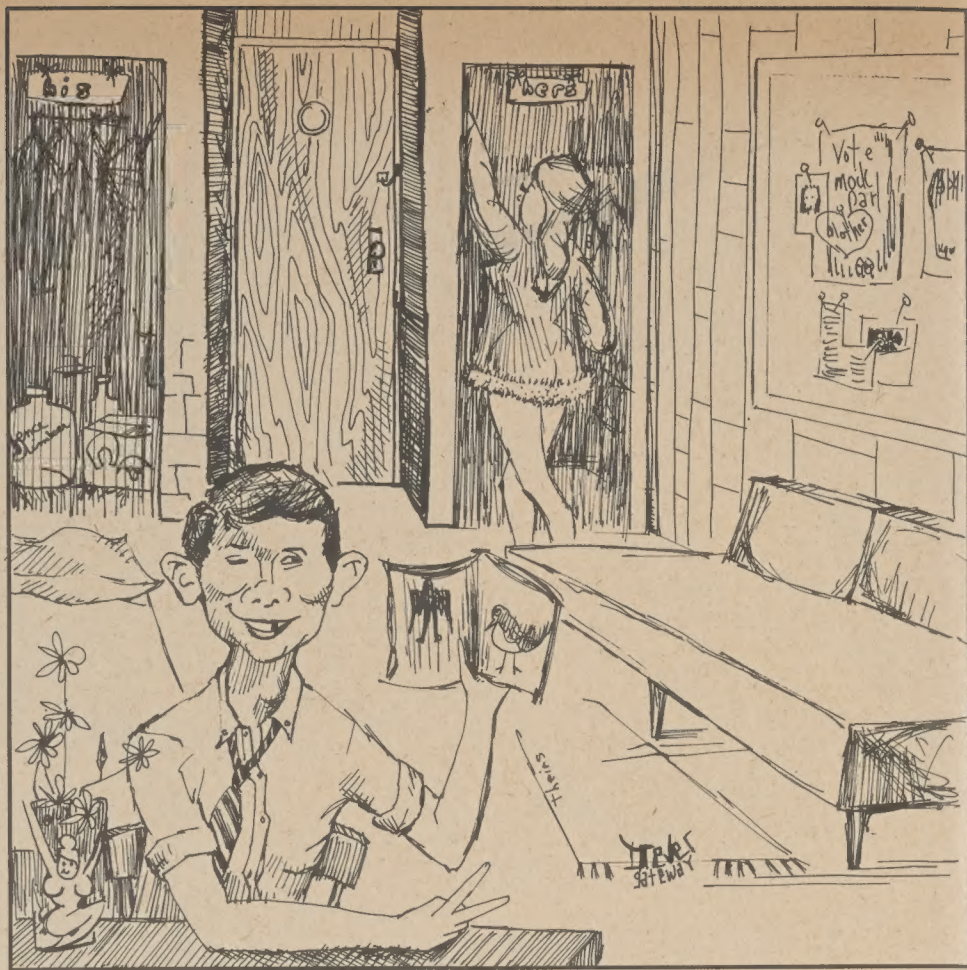
Before students pick up a loan form, they should consider this carefully. Also what is the difference between a loan from parents who can afford it, and a loan from the Canada Student Loans Plan?

Nothing but the source.

an invitation

Students' council has allocated half an hour of each meeting to allow students to question council on any issue, but not many students are aware of this.

Next council meeting, Feb. 13, come out and ask all sorts of contentious questions. Or just heckle.



"then again, if we had a truly mixed residence—the money might be worth it."

bill miller

what is relevant around here?

There are not many people around who can adequately define the function of a student newspaper.

And after Gabor Mate's column in The Ubysey, reprinted in today's Casserole, I'm not sure I can either.

Mate says The Ubysey, number one student newspaper in Canada for the last six years running, is trivial, "contains no message, no information which has the slightest bearing on issues which are important, significant and real in this world. It says nothing which is at all relevant to the life of any one of us."

He gets carried away with his argument, but he has a point.

It is almost impossible for a student newspaper to survive without printing some articles which Mate calls irrelevant, although these types of articles (club news, promotional stories, etc.) should be played down.

Certainly news of any club is relevant to the people who are active in that club, but to how many others? This newspaper, or any other student newspaper, should not cater to this type of news—the paper should be a major force for making necessary changes and reforms in the community it serves—whether or not members of that community give a damn.

Bearing this in mind The Gateway will attempt to print all promotional stories and articles which we consider of low priority on page two, and devote other news pages to articles we consider of significance.

This way, anyone interested in club activities can turn to page two, read the short shorts and club news. He doesn't have to bother to look all through the paper for articles that interest him. On the other hand, conscientious students will know that

stories on other pages are relevant and are of some significance.

Articles we consider of relevance will find their way to page four in the form of editorials and to casserole in the form of comment. Thus, the most significant sections of the paper will be the editorial page and casserole. Their significance will be based, of course, on the material on the news pages.

Only by keeping the news pages relevant can we succeed as a student newspaper. That is why articles that used to be played up are now played down and articles which would not have appeared five years ago are now top news. We are trying to become relevant.

And every student should try to become relevant. Maybe this is asking too much, but too many students on this campus come to class and go home again, spending their time here as vegetables. Of course, each student has the right to do this. But what good does it do him? There are certain important areas within the students' union that are striving for students with a helping hand.

A minimal amount of time should be paid to service functions of students' council, both by council itself and by The Gateway. More time may then be spent on what we call the more relevant issues; even though council is mainly "small 'c' conservative" in its point of view, discussion of these issues is important. Most councillors have already made up their minds on most of these issues, but a forum in council chambers will at least air the issues and a stand would likely be made.

The Gateway hopes to concentrate the majority of our time for the remainder of the year on the relevancies; we welcome comment.

today there are more letters on terry donnelly's column, as well as letters on the bookstore, donald duncan, students on the gfc and sub's mural. there are also two cartoons, 'borrowed' from the varsity and the manitoban, to brighten your dull little lives.

letters

Talking of tastelessness and sensationalism, I find these both apply to Terry Donnelly's book review of Jan. 27.

It is one thing to berate the obvious gimmickry of Manchester's book, but in equating Ralph Nader to this creep I think he is on Unsafe ground.

As far as I understand it, Nader is a crusader, and while crusaders sometimes become a little oversure of themselves, it is not quite cricket to call them charlatans. It is not hard to verify the crusader label, but extraneous here.

Obviously, the Saracens, or whoever such crusaders are against, are not the ones to ask opinions of in this matter. In this case, Mr. Nader is opposing the Establishment, since attacking the auto industry has ramifications throughout the whole U.S.

Other people have attacked the U.S. Establishment, and many have eventually been canonized: Henry David Thorough, Upton Sinclair, Richard Wright, etc., but there is always a period of name-calling before the wrong is righted, if it is.

If Mr. Donnelly does not recognize the wrongs which are in need of righting as described by Mr. Nader, he needs glasses!

On the other hand, he is maybe a card-holder in the Establishment—a pro-status-quo type—make money and be damned with the consequences, just like Manchester?

john loomes
ed 4

In a letter to the editor in The Gateway Jan. 25, Art Smyth attacked the U of A bookstore for making an excessive profit on the sale of Time-Life books. I don't know whether the management of the bookstore intends to reply, but I do feel Mr. Smyth's remarks are quite unfair.

He asks "Can any one explain?"

Since they began their book program, Time-Life has instituted a policy of not selling their publications via normal book outlets. As you can well imagine, this incensed most retail booksellers. The Canadian Booksellers Association has in fact been active in attempting to have the Time-Life organization change this policy.

Shortly after they began publishing their books they appointed exclusive Canadian agents, the W. J. Gage firm of Canada, to distribute their books in this country—principally to educational institutions for library and school use.

The Canadian agent set a retail price of \$5.50 on these books and allowed a maximum discount of 20 per cent, or in other words, \$1.10.

Hence the normal margin for retailers who purchased these books through the Gage company was \$1.10 less freight, or approximately 85 cents per copy, hence an extremely small gross profit margin when compared with about 99 per cent of all goods sold through any type of retail outlet.

For years, most Canadian booksellers refused to stock Time-Life books because of this policy and we advised customers asking for these books they would be better off purchasing direct.

Naturally, in our attempt as booksellers to provide service to the community we disliked having to send potential customers elsewhere. About two years ago our firm decided to stock these books because the demand was so great and because many people wanted to purchase individual volumes off the shelf instead of having to send off via the mail and wait for the books to arrive.

We stock the full Time-Life series and find despite the higher price people seem quite happy to be at liberty to select the book they require, particularly with the opportunity to examine it in advance, without bothering with the business of mail order and returning the book should they not find it satisfactory.

I am happy to report that probably substantially due to pressures exerted by the Canadian and American Booksellers Associations, Time-Life has just announced a change in policy which will allow retail booksellers to stock their publications in a manner similar to that employed by other publishing firms.

This will automatically reduce the price in Canada to a figure which will probably be very close to the American list price.

m. g. hurtig
vice-president
canadian booksellers association

In The Gateway of Jan. 25, I had a letter pointing out supposed discrepancies in the price of Time-Life Science Library books at the U of A bookstore.

I asked for an explanation and the bookstore was kind enough to supply one. They showed me a letter in which Time-Life refused to sell these books directly to the bookstore.

Therefore, the bookstore purchased these books from their wholesaler. I saw the invoice for this purchase and the U of A markup is in no way excessive.

Now as the figures quoted in my original letter have not changed, it is apparent that Time-Life Books, the wholesaler, or both, are making an exorbitant profit on these books. The price of most textbooks seems unreasonable but this is the first instance in which I can quote facts and figures.

Perhaps a good boycott of Time-Life materials is in order.

art smyth
ed 2

The report on the Don Duncan meeting (The Gateway, Jan. 25) said I appealed for funds "to aid the cause of the Edmonton Committee to End the War in Vietnam."

This is mildly misleading. I appealed for funds to help us defray the costs of the Duncan meeting, and, should there be a surplus, to make it possible for us to hold similar meetings which I described as largely educational.

The cause of the Edmonton committee is not served solely by sponsoring such meetings, and I certainly was not asking the audience to subsidize all or any of our other various activities.

Normally, I would overlook such an inaccuracy. But your reporter goes on to cite the words of an observer, unidentified in the story, who is supposed to have said this appeal was "gross commercialism of the lowest kind, and it appeared these people were just using Duncan."

This calls for two comments; the first general, the other specific. (1) The journalistic practice of quoting unidentified observers is often unsatisfactory for the good reason it is frequently used by reporters as a means of presenting their own opinions in a supposedly factual account. I am not, however, saying this was the case in your report.

(2) But even granting that someone did make this observation, this fact alone does not licence your repetition of it. For there is the further question of the character of the observation.

And in this case, it is clear that this remark, inasmuch as it suggests that Duncan was presented here largely as a pretext for raising funds, questions the honesty and integrity of those members of the executive who decided such an appeal was financially necessary. As their spokesman for the occasion, I must take exception to this defamation.

I have often spoken at meetings where appeals of this kind were made. It would not have occurred to me, anymore that it did occur to Duncan, to think in terms of exploitation. The truth is that people who share an aim of the kind shared by Duncan and the organizers of the meeting, are not out to exploit one another.

A moment's reflection should have made this clear to your reporter. This being so, it seems that



—reprinted from the varsity
governor reagan's subtle influence in university administration
(see story in cup dateline)

only malice could have prompted the inclusion of your nameless observer's remark.

I must therefore ask you to withdraw the remark and offer an apology to the executive of the Edmonton committee.

Finally, as I said in my appeal for funds, meetings of this kind are neither easy nor inexpensive to arrange. It is a poor show if those who try to hold them and defray their costs by general appeals are to be accused of gross commercialism and exploitation.

This state of affairs might please those opposed to the holding of such meetings. In the long run, however, it is the cause of education that will suffer.

The sad thing is that even this might be welcome in some quarters.

kenneth i. mills
philosophy dept.

Editor's note—The Gateway apologizes to Prof. Mills and the committee's executive for any embarrassment caused by the inclusion of the remark in question, although we can assure them no malice was intended. Indeed, the remark was included in an attempt to present a fair portrayal of crowd reaction.

In the Jan. 25 edition of The Gateway, it was reported the University of Calgary has agreed to have three students on the General Faculty Council.

This represents an important breakthrough for increased democratization of the university community and makes it possible for students to play a greater role in the university's decision-making process.

Since the University Act regulating U of C is the same here I am hopeful that we can gain student representation on the GFC.

This will require action by both student and faculty leaders on this campus. Work should be started right away by our students' council to make appropriate representations and negotiations with the GFC.

The faculty, on the other hand, must show greater sympathy for the concept that the university is a community of scholars, with students and faculty both being integral members. In the past, faculty members have failed to see the positive contributions students could make on governing structures of a university.

Since the policy decisions of the GFC affect the whole campus, it is reasonable that the largest segment of the campus should be involved in those decisions.

Hopefully the various members of the university community will see fit to follow Calgary's lead and institute similar reforms on this campus.

richard price
special studies

The twentieth century has at last come to U of A but we certainly don't like it.

The reception of the relief on the new SUB says much more about the aesthetic taste of Albertans than it does of the work itself.

We don't understand it, therefore it can't be any good, but it cost \$26,000 so it must be good.

Maybe we do deserve a U of A crest with its ironic motto.

tim lander
arts 2

TOMMYCLO

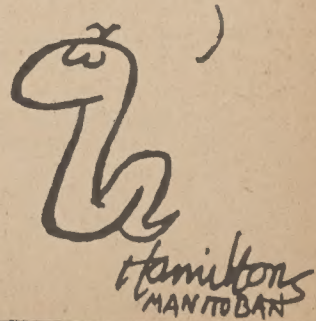
NOW THAT WINTER'S
HERE THE PARKING
FINES ARE BEING PUT
TO USE



TO PROTECT THE
ADMINISTRATION'S
MAJOR SOURCE OF
INCOME



THEY'RE ISSUING
FUR LINED BALLPOINTS



Speaking on Sports

By DON MOREN

Alex Hardy simply outdid himself in bringing to us a commentary about an intramural fight involving a referee two Mondays ago at Varsity Arena.

Hardy, a journalist in his own right, superbly constructed his little documentary, drawing lively, colorful quotes and articulate, well-constructed sentences.

The commentary centered around a skirmish between an intramural hockey player and a referee. A Dutch Club "star" (as Hardy called him) protested a penalty and was subsequently awarded a misconduct.

According to the commentary the "star" verbally protested and "appeared" to give the official a shove. The referee "lost his head" and threw a punch. Apparently Hardy thought the punch was more obvious.

Mr. Hardy goes on to pass judgement on the event: "Most who witnessed the incident (including this agent) were somewhat less than willing to let the blame fall completely on Canelon's brawny shoulders."

Hardy adds quotes from observers, which reported to include one learned observer. He fails to identify any of them. Chances are quite good some of the people who attended the game were cheering for the "star".

Hardy's bright little anecdotes aroused my curiosity so I went to see Bob Brown, intramural director.

Intramural director displeased

Mr. Brown was far from pleased with the story. He felt there were two sides to the story and was disappointed Hardy had not come to the Intramural Office before submitting the article: "Alex had assured me he would come and discuss the matter before turning in the story."

Brown's primary concern was the bad image the story gives to the intramural program and refereeing in particular. He called Hardy's story "bad reporting".

Brown said there were additional factors in the story excluded from the story. Not mentioned was the fact that the trouble occurred in the first thirty seconds of the game, and that the "star" apparently skated right at the referee in an attempt to intimidate him. The verbal garbage that the player threw at the referee in his protest was described by Brown as "filth" and to complicate the issue was audible throughout the entire arena.

Mr. Brown said there was some truth to the story but strongly disapproved of the biased and overly dramatic nature in which it was presented.

Curiosity satisfied

My curiosity was satisfied. I didn't observe the incident myself, but it does appear from seeing the article and talking to Mr. Brown that both the referee and the player were guilty of misdemeanors.

As far as I was concerned Mr. Hardy was also guilty of a misdemeanor. To begin with, he has little trouble determining the importance of an event as far as newsworthiness goes. His overdramatization of a relatively insignificant event is unnecessary.

Whether the said player is a star for Dutch Club or has brawny shoulders is quite beside the significance of the issue at hand.

Mr. Hardy is quite obviously trying to give the story an effect. Found throughout his story are numerous interjections which appear to be trying to solicit some sort of public consensus. Among them: "The combatants were a hockey player and (shudder) . . . a referee."

The air of the story seems to be one of light-heartedness. Most good reporters and columnists treat a serious subject in a serious light. Perhaps Mr. Hardy wasn't aware that the image of the intramural program was at stake.

In construing his irresponsible article Hardy neglected to bring all the factors into the story as Brown previously stated. He would have done well to have consulted both the intramural office and the referee at the said game.

Hardy also failed to mention the "star's" past behavior recorded in intramural activities.

Hardy made a big mistake in failing to identify the source of his quotes. It's hard to believe that these people are so articulate.

It seems to me that Mr. Hardy could have a good future in other types of journalism. The Police Gazette needs writers. Channel your sensationalism into the right area, Mr. Hardy.



—Dave Applewhite photo

THE WASHROOMS? THEY'RE OVER THERE—A member of the U of A gymnastic team points the way for visiting gymnasts participating in the women's WCIAA gymnastics final held in the phys ed building today and Saturday.

Rec students hosts at conference

The University of Alberta recreation students are hosts for this year's Recreation Undergraduate Students Conference to be held in Edmonton on Feb. 3, 4 and 5.

Students from the University of British Columbia, University of Calgary, and the University of Saskatchewan make up the out-of-town delegation.

Conference topics discussed will be centered around the general theme, "The Recreation Student—Today and Tomorrow".

The conference gets underway on Feb. 3 at 8 p.m. with an introductory coffee party at Lister Hall, sponsored by the Alberta Recreation Association.

It resumes again on Saturday morning in Wauneita Lounge where a group of resource personnel and students will concentrate on two topics, "Job Opportunities and Specialization in Recreation" and "Will Your Degree Stand the Test of Time?".

In the afternoon a bus tour conducted on behalf of the City of Edmonton will familiarize the students with recreational facilities and winter sport areas around the city.

The big event of the day is the semi-formal banquet to be held at the Macdonald Hotel, sponsored by the Province of Alberta. Dr. Ramsay of UBC and Elsie McFarland of the provincial Department of Youth will be the guest speakers.

The conference concludes on Sunday at the YMCA with a smorgasbord at 1 p.m., followed by the final guest speaker, Reverend Don Brown, whose topic will be, "The Role of Recreation in the Search for Meaning."

ZORBA'S NIGHTTIME

Friday, Feb. 3—
LINDA & THE REBOUNDS

Saturday, Feb. 4—
THE NOCTURNS

Sunday, Feb. 5—
FOLK NITE

After Hour Jazz with the
Dave MacLagan Quartet
Fri. and Sat. from 12:30 to 2:30

Avoid Last minute Study Panic

GET YOUR COLES NOTES
& FACT FINDERS

at

THE TUCK SHOP

8821-112 Street

Edmonton

ESTATE PLANNERS

for Head Office in Toronto

Business and Personal
Estate Analysts

Opportunities for Arts &
Commerce Graduates

CONTACT STUDENT PLACEMENT SERVICE
REGARDING INTERVIEWS FEBRUARY 2 & 3

The EXCELSIOR LIFE Insurance Company

IN MEMORIAM—Gateway staffer Helene Chomiak today left the ranks of the living, and joined the ranks of the old-marrieds. Congratulations anyway from all the staff, and best wishes to her and Don.

Golden Bear wrestling team finishes second at Vancouver

By STEVE RYBAK

"This is the first time ever that a U of A wrestling squad has ever defeated an American team. "We were really ready. This is

the best we've ever wrestled," said wrestling coach Bruce Switzer on his return from weekend matches in Vancouver.

The Golden Bears finished second

in a four-school meet. They completely wiped out UBC 38-8, defeated Pacific University in a series of close matches 27-15, and lost to Seattle Pacific University 30-10.

"We were a little frightened of the American boys, and didn't do so well against them as we could have," said Switzer. "Some of those boys had over 30 matches."

All of the team's losses were to the American schools. "We don't have to worry about UBC too much, we really man-handled them," said Switzer.

Given below are the team members, their weight and their won-lost-tied record at the meet:

Bob Smith	123 lbs.	1-2-0
Bill Smith	130 lbs.	2-1-0
Bill Jensen	137 lbs.	2-1-0
Russ Rozylo	145 lbs.	2-1-0
Dave Duniec	152 lbs.	2-1-0
Al Winter	160 lbs.	1-1-1
Tom Taylor	167 lbs.	1-2-0
Bob Ramsum	177 lbs.	2-1-0
John Marchand	191 lbs.	2-1-0
Chuck Olhsen	heavy	2-1-0

Olhsen was the only Golden Bear to pin his man in the matches with Seattle Pacific.

The University of Saskatchewan Huskies are the only wrestling squad that the Bears have to worry about.

And they meet the Huskies in Saskatoon tomorrow in a grudge match. Two weekends ago the Huskies defeated the Bears in a tri-school meet, 88-78, in Edmonton.

The meet in Saskatoon will have four teams competing—the Golden Bears, the Huskies, Bottineau State College, and the Saskatchewan Winter Games team.

The same wrestlers who made the trip to Vancouver should make the Saskatoon junket.

Co-ed Corner

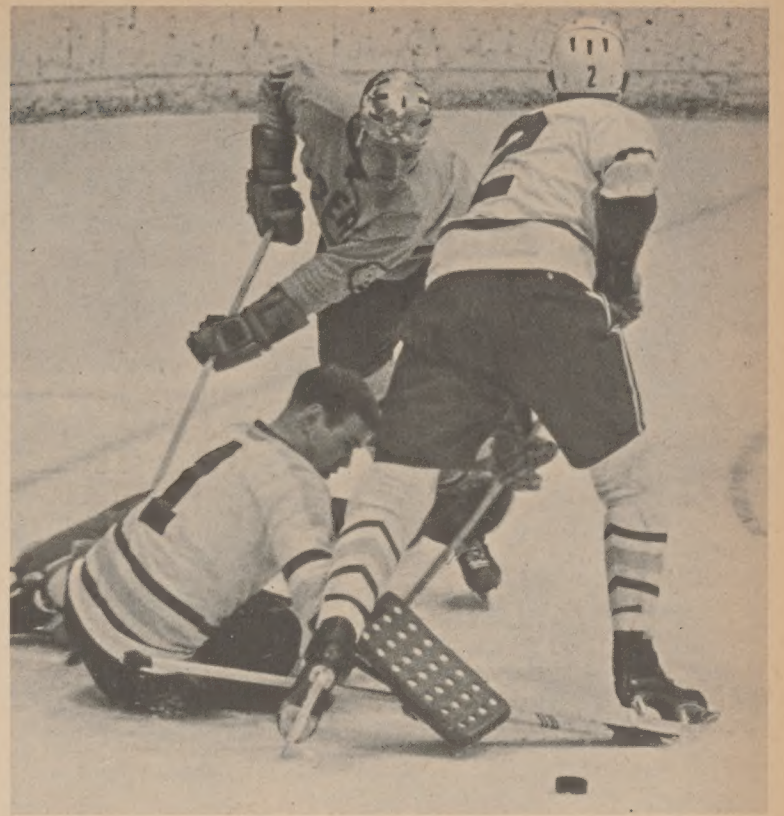
By RAE ARMOUR

Floor hockey finished up last week with Physical Education girls taking the winners spot. Close behind in second place was the Upper Residence I team, followed by Upper Residence II in overall third.

WAA intramural standings have been released and to date they show Physical Education in first place by a good margin.

	Points
Physical Education	625
Upper Residence	383
Lower Residence	301
Panhell	200
Latter Day Saints	180
Agriculture	155
Rehabilitation Medicine	115
Dental Hygiene	100
Arts and Science	90
Nursing	55
Household Economics	45
Medical Lab Science	35
Education	35
Pharmacy	30
Newman Club	20

Co-ed intramurals for badminton, volleyball and bowling are coming up. Deadline for signing up is Tuesday, February 7. All who are interested are encouraged to sign the entry sheets which are now available from sports representatives.



—Lyall photo

HEY, YOU WITH THE FEET!—Calgary goalie Don Vossburgh was a little perturbed last weekend when his defence-man Hec McFadyen (2) stood on his stick and allowed Gord Jones and his Bear teammates to score. It's teamwork like this that has made the Dinos the dynamic force they are today.

LIFEGUARD COURSE

National Lifeguard Service announces the holding of a Lifeguards Candidates Course at the University of Alberta during the months of February and March.

Lectures will be held Monday and Wednesday evenings from 7 p.m. to 9 p.m. in room 127 of the phys ed building.

Candidates may register and find out the course requirements at the phys ed general office.

Formal registration and the first lecture will be held Feb. 8, at 7 p.m. in room 127 of the phys ed building.



UNITARIAN CHURCH of EDMONTON

12530-110 Avenue

Sun., Feb. 5, 9:30 & 11:15 a.m.
"VIETNAM—WHAT CHURCHES HAVE DONE"

The Rev. Robert J. Wrigley

Edmonton Sporting Goods (S.S.) Ltd.

10830 - 82nd Avenue

Phone 439-2722 Edmonton, Alta.

Snowshoes • Skates • Sharpening

Phys ed tops heap in b'ball

By GRANT SHARP

The final results of basketball have now been posted.

Finishing in first place, by a wide margin, was Physical Education.

Lambda Chi Alpha was second followed closely by Latter Day Saints, Upper Residence and Lower Residence.

Trends are developing in Division I hockey although the season is still young.

Results up to last Monday show LCA and Arts and Science tied for first place in League A with 1 win and 1 tie each.

Medicine won its first game, led by Voloshin who scored 4 goals in defeating Pharmacy 8-2.

In League B, Phi Delta Theta and St. Joe's are tied with two wins each.

Barry Sullivan is the leading scorer for Phi Deltas with 3 goals. Education leads League C with two wins followed closely by Phys

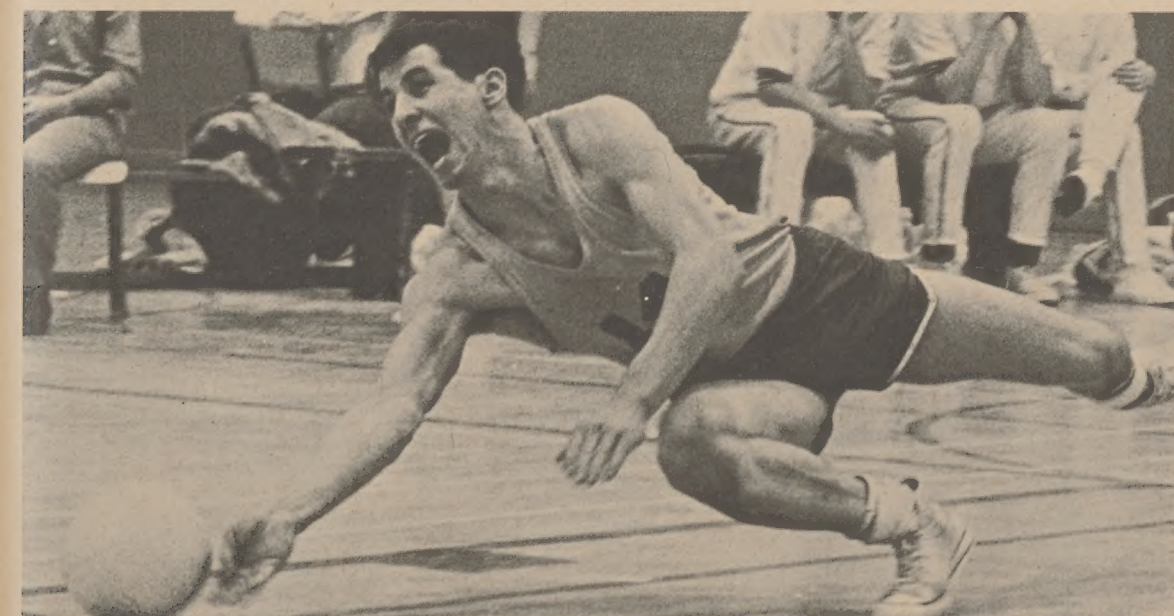
Ed with one win in as many starts.

Willy Littlechild is Phys Ed's big gun with 3 goals.

Overall unit standings, as of Jan. 31, show Phys Ed in first place with 1,760 points.

Engineering is in second place with 1,683 points followed by St. Joe's with 1,596, Lower Res with 1,341 and Upper Res with 1,215.

Rounding out the top ten units are Medicine, Agriculture, Delta Kappa Epsilon, Phi Delta Theta, and Dentistry.



—Ken Hutchinson photo

AAARRRRGGH!—There's got to be an easier way to make a living than busting a gut playing volleyball. Action like this was commonplace, though, at the men's provincial "A" championships last week. Our own Golden Bears, by the way, emerged victorious, and are the team to beat in Alberta.

TEACHER INTERNS WANTED

Mackenzie District, Northwest Territories

4 Positions available, 3 Elementary, 1 High School, May to August inclusive, leading to appointment to permanent teaching staff. Transportation, twelve dollars (\$12.00) per day, plus special northern allowance.

Interns will work under direction of experienced and well trained teachers and principals in medium sized or large modern schools.

Northwest Territories experience acceptable for permanent Alberta Department of Education certification.

Full information on these positions available at the Student Placement Office, The University of Alberta, Edmonton. Applicants must have valid teacher's certificate by September, 1967.

Letters of application should be forwarded immediately to:

Student Placement Office, Box 854, The University of Alberta, Edmonton, Alberta

Closing Date for Applications February 15, 1967.

Personal Interviews will be arranged.

PHI KAPPA PI

presents

"The Great Bathtub Race"

FEBRUARY 10

8:00 at the ICE ARENA

DANCE TO FOLLOW—75c person

Tickets at Sub-Mike's—Door

Canadian University Press DATELINE

Reagan shoots down Kerr

BERKELEY, Calif.—Dr. Clark Kerr, president of the nine-campus University of California, has been dismissed because of his stand against Governor Ronald Reagan's plan to cut university costs.

In a surprise move, the University's Board of Regents, of which Governor Reagan is ex-officio president, voted 14-8 to remove Dr. Kerr from his post.

Dr. Kerr had violently objected to Reagan's demand that "free education" must be ended and a tuition fee of \$200 a year at state colleges and \$400 a year at the university be introduced along with a 10 per cent cut in the school's budgets.

President Kerr responded to Reagan's belt-tightening by ordering the suspension of all admissions of new students into the 87,000-student system.

In an editorial entitled "Twilight of a Great University", the New York Times predicted devastating consequences from Reagan's moves.

"Some of the most prestigious members of the faculty will not return next year," it said.

The Times also warns that the furor over the dismissal of Dr. Kerr will end in a student revolt.

A student leader at the University of California at Los Angeles called for a one day boycott of classes.

At Berkeley, a student leader accused Reagan of turning the university into a "political football."

Simon Fraser rejoins CUS

BURNABY—Simon Fraser University has applied for reinstatement into the Canadian Union of Students. The decision to rejoin CUS was taken at the second council meeting following the election of six candidates running for office on a pro-CUS slate.

In a letter to the Canadian Union of Students, Simon Fraser president Stan Wong stated: "The situation as it stands now is that we (SFU) are seeking immediate reinstatement in the Union and are also holding a referendum in February in order to solve the situation once and for all."

In Ottawa, CUS vice-president Dave Young said: "We are happy to welcome Simon Fraser back into the Union. Simon Fraser, because of its trimester system, its unprecedented growth, and its academic innovations, is an important experiment for higher education in Canada."

"We need Simon Fraser working with our members across Canada in building a relevant student movement."

Young said that Simon Fraser's application for reinstatement will be submitted to the Union's Board of Directors by a telegram vote. If the application is accepted as is expected, CUS services will be reinstated immediately.

Boycott spreads to U.S.

WASHINGTON, D.C.—American students following the lead set by their Canadian counterparts at the University of Montreal last fall, have been boycotting cafeterias in protest of increased food prices.

Students at Hunter College in New York city succeeded in getting price reductions after a three day boycott. The administration agreed to subsidize any financial loss the cafeteria might incur.

Students at San Francisco State College protested a 15 per cent increase in food prices and cafeteria and employees demanded an hourly wage increase.

The employees got their raise and the students succeeded in getting a 10 per cent price cut after a nine day boycott.

The cafeteria management is conducting a study of prices, student attitudes and possibilities for change.

Dal students hoaxed

HALIFAX—Tory chief John Diefenbaker made an electronic appearance at Dalhousie University.

Most of the 150 persons who came to listen to him speak walked out when his appearance turned out to be a tape recording.

They had come to listen to the man from Prince Albert who was supposed to speak at the meeting. But apparently they also wanted to meet him.

Dalhousie president Henry Hicks was among those hoodwinked by a Progressive Conservative press release about the meeting.

The night before the meeting, Hicks had made an angry telephone call to a PC association member, complaining he had been snubbed because he hadn't received an invitation to meet Mr. Diefenbaker.

The university president wasn't alone in his protest. A CBC television crew was also on hand, but claimed they knew the PC leader wouldn't be there in person.

Confidence vote for CUS

HALIFAX—The Canadian Union of Students received a vote of confidence when St. Mary's University voted to remain within the national student organization.

Of those who voted, 73.5 per cent were in favor of retaining St. Mary's ties with CUS.

GFC examines methods of study

Mass lectures may soon be outmoded on this campus.

The General Faculty Council Tuesday passed a resolution establishing a standing committee of students and faculty to:

(a) investigate curriculum studies, methods of presentation and methods of study at this and other universities;

(b) propose, as a result of this investigation some experimental courses and/or course structure to be implemented when feasible.

The resolution was passed on the recommendation of the committee on student affairs.

COSA has come up with appealing suggestions for changes in course instruction such as:

• seminar courses for first year students.

• weeklong and weekend conferences during the year at special retreats which would provide an opportunity for informal study and recreation.

BETTER IDEAS

University officials could not see results forthcoming within the immediate future, but university president Dr. Walter H. Johns has a better idea.

He proposed that at the beginning of next term students in each section get together and give their instructor ideas on how the course could best be taught.

"The prospect of getting reasonable early action is much greater if it starts at the grass roots level than if it starts from the general faculty council," said Dr. Johns.

"If the students brought up some good ideas to their professors, they would have my blessings."

Council refuses to define policy position

Students' council has refused to define its position on the policies of the student assistance board.

Council turned down academic relations board chairman Yvonne Walmsely's request they define their position. Council will wait until more information is acquired on the matter.

Students' union president Branny Schepanovich plans to have administrator of student awards R. B. Wishart address council on the subject.

Although no position was defined the general feeling of council was the government should not be obligated to provide assistance when a student's parents are able to do so without having to undergo undue hardship.

Whenever possible students should live at home—if they are able to live at home but choose not to, they should be prepared to look to sources other than the government for assistance, they decided.

A student who doesn't make some effort to provide a significant part of the necessary funds for his winter expenses during the summer should again be prepared to look to sources other than the government.



—Neil Driscoll photo

SMILING FOR THE PEOPLE—Three of five engineer week queen candidates illustrate how Leonard da Vinci got that smile from Mona Lisa. With a little practice, they, too, will have it perfected. Left to right, are Vicki Brandon, nu 3, representing electrical; Cathy Elias, arts 2, representing civil-chemical; and Jen Holt, ed 2, representing second year. Missing are Patsy Brix, ed 3, representing mechanical; and Rosemary McCarten, arts 2, representing first year.

University, but not students, exempt from film censorship

Films owned by the University of Alberta are now exempt from censorship.

J. A. Shaw, supervisor of the department of extension film library, said the provincial motion picture censor board made the announcement last week.

The new exemption applies to "non-fictional, education films owned by government departments and by public and separate schools

and universities, maintained by public funds."

It is particularly stressed that this exemption does not apply to films owned or exhibited by students or organizations within universities or schools.

The responsibility for content and use of exempted films rests with the head of the department concerned.

Student groups who propose to exhibit films from film libraries outside Alberta should arrange for their films to arrive soon enough to be processed by the censor board.

In most cases, the films will be cleared without difficulty, and Mr. Shaw's office will make the necessary arrangements with the censor board on behalf of the student group.

Films should be brought to the film library in the basement of Corbett Hall at least two days before show date.

Mr. Shaw said the new arrangement is a welcome concession which he has been working on for three years.

Ward lends support to UGEQ

MONTREAL (CUP)—CUS president Doug Ward said here last week he supports UGEQ and hopes all Quebec students become members of that organization.

"What I am afraid of is that McGill will rejoin UGEQ or stay in CUS and not do a bloody thing in either one of them," he said.

He said he is disturbed at what he called McGill's executive's dogmatic refusal to commit themselves on political issues.

"Even students' councils that concern themselves only with yearbooks and dances are making political decisions," said Ward. "They're allocating money, and money is power."

"It doesn't look like anyone at McGill is interested in the significant issues that affect students," he said.


Erratum

The statement that appeared in last Friday's Gateway concerning the wages of the staff of the University's housing and food services is misleading.

It should have read: During the same period, wages rose almost 30 per cent and the wages are now comparable to those of the other institutional staff in Edmonton.

—The Editor

casserole

A black and white photograph of a large lecture hall. The room is filled with students, mostly young adults, seated at tiered rows of desks. They are all facing towards the front of the room. The students are dressed in mid-20th-century attire. At the front of the room, a lecturer, a man in a dark suit, stands next to a tall, thin lectern, addressing the class. The room has a high ceiling and a large door is visible in the background. The overall atmosphere is that of a formal academic setting.

More on Experiment
C-5

Inside The Lecture
C-4

Mate Hates Press
C-3

george barr photo

Saigon ...



casserole

a supplement section
of the gateway

editor
brian campbell

arts editor
bill beard

photo editor
al scarth

Well another week gone, and time again, kiddies, for vicious comments on anything we happen to hate.

This week the university takes a beating for the umpteenth time in a row. And what-doy-yuh-know, even student journalists are cut down on C-3, and by a student journalist.

Well actually, he's an ex-student journalist, but he was a good one. Gabor Mate, the best college humorist, gives some rather chilling reasons for packing up his poisoned pen at the Ubysey. The paper is irrelevant and meaningless, he says. It is a damnation we are not excluded from.

And, for that matter, neither are you.

Opposite this column, on C-2, is a student view of Saigon, the one-time "pearl of the Orient". It comes, no less, from the Saigon correspondent of the Collegiate Press Service, Howard Moffett.

And Collegiate Press Service is responsible for two other articles in this issue. Both of them are on C-5 and both of them deal with university education—new style university education.

Rita Dershowitz wraps up her feature on San Francisco State's Experimental College, and another story talks up educational innovation in the Peace Corps. Both of them are required reading for students interested in the quality of their education. We will be holding an exam and failures will be shot.

On C-4 is a story by Wayne Burns on what happens in a lecture. From Burns's view there is a lot of sex. But you can't trust a Casserole reporter as far as you can throw him. Read the story and see for yourself. Next week (hopefully) Burns will present the lecture from Professor Paul Swartz's view.

And on C-6 and 7, more great symphony pictures by Jim Griffin. This time they are of cellist Msislav Rostropovich.

... the city today

By HOWARD MOFFETT
(Special to Canadian University Press)

SAIGON (CPS)—Saigon is probably the world's most relaxed centre of intrigue, violence and war.

It doesn't seem like a city under siege.

Sloe-eyed, will-o'-the-wisp girls dressed in soft slit ao dai's and spiked heels walk narrow boulevards overhung with green elms or tropical palms.

In the market old men squat on the curb over a game of Chinese chess. Their women are nearby, chewing betel nut, grinning and spitting the juice through red-stained teeth.

BIKINI BEACHEAD

At the Cercle Sportif Vietnamese and European girls lounge in bikinis beside the pool, while

wealthy white-clad warriors shoot tennis balls at each other on beautifully groomed courts.

In low-slung French colonial office buildings, civil servants who have kept papers moving for nine governments in three years go on stamping and filing, conversing in French on difficult bureaucratic questions, and drinking tea.

The university opens a month late, and even then no one seems to know the exact date until one day classes break out.

Young women and middle-aged men wear silk or cotton pajamas much of the day. It does save time, because from 12 to 3 in the afternoon the city shuts down and people sleep.

IS THIS WAR?

Newcomers are often baffled by the casual air that hangs over much of Saigon. "I thought there

was a war going on here," one five-day veteran said.

Saigon is hot and muggy. It is also a place where war is no longer an emergency condition but the normal state of things. A certain percentage of the population has been engaged in killing as a profession for many years, and the tendency has been to turn it into a nine-to-five job.

A nine-to-five job loses its excitement after a while.

Though it doesn't move very fast, Saigon is one of the world's busiest and most crowded urban areas. There are two and half million people living here now, one-sixth of the population of South Vietnam.

The city was built for about half that number—it has doubled in the last five years.

Saigon wakes early. Curfew

ends at 4 a.m. and the ten great markets of the capital open for business. A stream of peasants bring chickens, pigs, rice, vegetables and fruit into town.

By noon all the food has been bought, the central market is deserted, and rats the size of kittens scuttle along the cement gutters gnawing on vegetable husks and other refuse.

By seven in the morning main arteries are choked with battered little blue-and-yellow Renault taxis, pedicabs, motorpedicabs, bicycles, three-wheeled motor buses, regular buses, motor scooters, jeeps, trucks, American sedans, horse-drawn carts, motorcycles and swarms of pedestrians.

The stalls of the "common man's PX" have been set up down-town. Army ponchos are spread on sidewalks and vendors hawk everything from French toothpaste to American whiskey and C-rations.

IT'S CHEAP

Mothers nurse their babies as they sit cross-legged in the sun, teen-agers hold out sunglasses or cigarette lighters, tiny little girls grab your hand and stuff a bag of peanuts into it, and everybody asks, "You buy? Cheap, cheap."

Everywhere people are building—hotels, apartments, offices, private homes. Saigon's first department store is going up on Tu Do Street.

Off a back alley near a sewer-canal, truckloads of rubble fill in a plot of swamp, and two weeks later workers are finishing the second story of a new house. Bricks are thrown up one by one to a middle man who stacks them while a third lays them in with cheap mortar.

BRINGING IN THE BACON

In the harbor, port congestion ties up tons of imports for months, while a few hundred yards away prices soar as speculators hoard the goods that do get through, legally or not.

American GI's in olive drab fatigues hang from telephone poles, trying to bolster the city's sagging and overworked telephone systems.

ATTENTION!

Education Students

The High Prairie School Division

No. 48

requires Teachers at most grade levels and subject specializations for September, 1967.

1966-67 Salary Schedule (presently under revision)

	1	2	3	4	5	6
Minimum	3400	4100	4700	5700	6100	6500
Maximum	5400	6200	7100	9100	9600	10000

Salary paid for partial years of University Training.

BURSARIES AVAILABLE FOR THIS TERM.

Interviews will be conducted by Mr. M. Kurtz at the Campus N.E.S. on February 13 and 15.

FOR AN APPOINTMENT PHONE 433-3737

Columnist quits

"escapist paper"

The end of a love affair

By GABOR MATE
Reprinted from The Ubyyssey

This, loyal fans—both of you—is my last regular column for The Ubyyssey. My leaving is hardly of cosmic importance; in fact—except for a smaller number of vituperative letters to the editor—the difference will scarcely be noticeable in the pages

exemption from the shame and from the responsibility. No less than anyone, I have contributed to the never-never land world view The Ubyyssey consciously or unconsciously helps to foster.

For the sake of personal recognition, and as a personal escape from reality, I have compromised the truths I believe in by contributing to a paper I have long known to be trivial, irrelevant, and thus

People might accept you more easily if you can evoke an occasional laugh—but they will not accept what you see—what you know—to be the truth.

And they will accept you only because you have compromised and somehow intimated that the truth, after all, is not very important.

There are some who will fight truth until they die as human beings, and with these you do not need to laugh and compromise—they are incapable of accepting truth.

Those ignorant fools, for example, who know nothing of the history and politics of Vietnam, nor of the nature of our society's involvement in that and other conflicts, those idiots who possess not a fact, not a shred of historical evidence, and who are content to parrot lies, slogans, and more empty lies and slogans to protect their full bellies—with these you need not laugh and compromise, for they are incapable of accepting truth.

(Are you sick, friend, of constantly hearing about that war? Go ahead and retch then, or turn your eyes, and tell yourself you are not a murderer.)

And those animals who can behold the picture of the bleeding and scorched flesh of a Vietnamese child and then, even as a "joke", carry a "bomb the Cong" banner—with these insensitive, sadistic, civilized cannibals you need not laugh and compromise, for they will not recognize the truth until it visits them in the form of burning napalm clinging to the backs of their children.

You can have pity for those unfeeling, dehumanized products of our society, but you need not compromise with them.

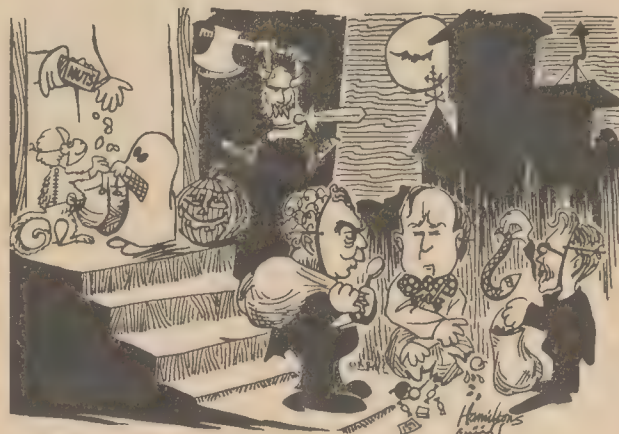
But there are some, perhaps a minority, who have not been sufficiently brain-washed to cloud their vision of reality. And with these I can laugh freely, and mock at all the absurdity and hypocrisy that abounds in the world—but these people need no gimmicks to lead them to reality. They need no compromises, no trivia, no irrelevancies.

They need not occasional glimpses of the truth buried in utter trash—they demand the truth itself.

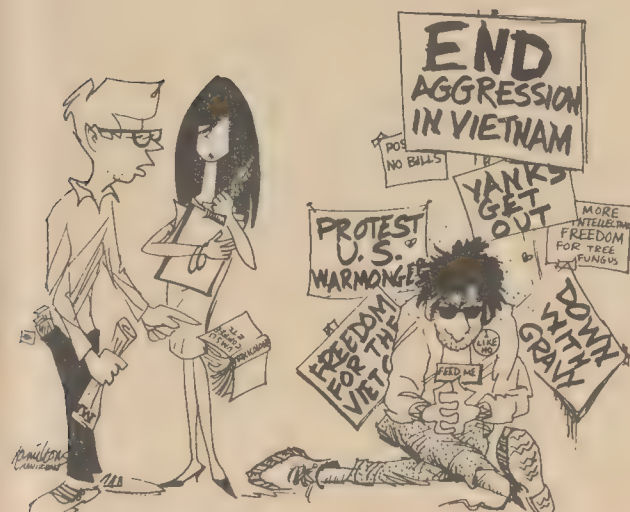
The Ubyyssey, I know, will not provide this truth. So I am leaving The Ubyyssey.

Others are leaving too, and there are some who remain only because they lack the courage to act on their own beliefs and kick hypocritical, meaningless success in the face.

As I have rationalized until now, they will continue to rationalize their compromised position.



"MUST BE SOME SORT OF CENTENNIAL PROJECT"



SO MUCH FOR THAT
... now lets get ready for model parliament

of the "greatest college paper in Canada."

But my quitting, although the result of a personal decision, is concerned as much with the nature of The Ubyyssey as with purely personal factors—and for this reason I feel compelled to provide an explanation.

The Ubyyssey, despite what its self-laudatory editorials so glibly assert, is not a good newspaper. It is not good, and it is not even mediocre—it is trivial.

For the most part it is concerned with trivia, with matters that are unimportant, insignificant, and unreal. It contains no message, no information which has the slightest bearing on issues which are important significant and real in this world.

It says nothing which is relevant to the life of any one of us.

No one is less ignorant for having read the Ubyyssey, and no one is more ignorant for not having done so.

The best college paper in Canada is but another escape from reality in a society which already uses too many easy escapes.

Because it is an escape for reality, it is also an escape from truth, for it is a falsehood to present an unreal picture of the world.

The belief that "Joe Student" wants to read trivia, that he needs an escape from the "rigors of university life" is not a valid moral justification, but a convenient myth to justify our snobbery and our inaction.

This "Joe Student" does not exist—and even if he did, one does not supply unlimited quantities of opium to a drug addict merely because the latter feels a craving for a mind-soothing, stupefying drug.

Winning the Southam Trophy for six years is not an achievement The Ubyyssey's staff should be proud of.

The selection is made by the men who publish the lie-filled, hypocritical, trivia-concerned propaganda sheets known as the daily papers—instead of pride, we should all feel shame that such men have found our work worthy of honor.

Unfortunately I cannot claim any personal

background

The student press has been condemned many times, but the charge rarely comes from its own ranks. In this article the best ex-columnist in Canada, Gabor Mate, damns UBC's Ubyyssey as "unimportant, insignificant, and unreal," since it "contains no message . . . and . . . no information." The cartoons are the work of the Hamiltons, cartoonists at The Manitoban. The two-man team doesn't compromise and has produced a series of award-winning cartoons. They are idea-man, David Hamilton, 21, in fourth-year architecture; and illustrator Andrew Hamilton, 20, in third-year agriculture. Sometimes they change roles and both are from Winnipeg.

CAVORTER CATCHES COEDS UNAWARE

By LIN TSE-HSU

Two UBC coeds were injured over the weekend when they were attacked by a man described as wearing a Scottish kilt and a white T-shirt.

The attacks were identical to an incident two weeks ago when science student Winona Ford was accosted and grabbed by the back of her skirt into a barn.

Latest attacks occurred late Saturday and late Sunday. All three attacks have taken place in the northern end of B-lot.

Saturday's victim, Rita Hallyer, arts 2, was still recovering Monday when interviewed by a Ubyyssey reporter.

"I was cutting across B-lot to Totem Park when I saw this man in a skirt running toward me.

"I stopped and looked at him and he came up and grabbed me on my bottom with both hands," she said.

Miss Hallyer, a romance studies

major, said as the man grabbed her he yelled: "Yummy."

"I was so shocked," she said, "that I started laughing in a high, shrill voice. Then he ran away."

Miss Hallyer, a five foot, three inch blonde, said she was "scared to death" and "stunned it," she said.

The arts student said she is unable to sit down without discomfort since the attack.

"It's still sore," she said. "And my boy friend says there's a bad bruise."

Second weekend victim was Jennifer Sanders, arts 1.

Miss Sanders, also pinched in B-lot, said she fainted when her attacker yelled "yummy," and bruised her ankle.

"I only fainted for a few seconds," she said Monday. "The pinch itself



WINONA FORD
... identifies evidence

didn't hurt much — I was wearing a thick girdle."

In another development Monday, authorities allowed a Ubyyssey reporter-photographer team to view a piece of kilt torn from the phantom pincher a week last Thursday. A physical education co-ed had chased the man after recognizing him from a Ubyyssey description.

She was afraid that the tartan as he disappeared over a construction fence.

Authorities had refused permission for a press conference last week.

"It's an important clue and we had to study it," one said. "We are expecting word this week from an expert in Victoria on what clan the kilt represents."

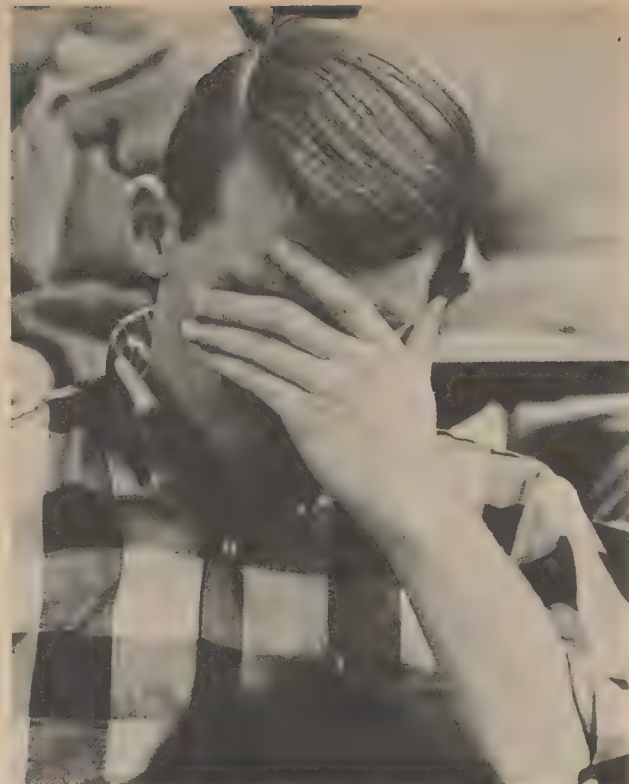
Authorities say they can't account for the man's use of the word "yummy."

often directly harmful.

Although I have enjoyed writing them, my humorous articles—humorous at least by intent—have been mostly a gimmick to draw attention to my political views. But I know now, as perhaps I knew a long time ago, that gimmicks are no substitute for reality, and that there are no gimmicks to reality.

A few of us will bring out a new publication in a few weeks. It will be read by far fewer people than The Ubyyssey, but at least it will not compromise our consciences.

I am aware, finally, that many will think this last column overdramatic, overemotional, extreme, and extremely ridiculous. But you see, loyal fans, you can't please everyone.



—Al Scarth photos

THE BASIC THINKER POSITION, NOT TO BE CONFUSED WITH THE MISSIONARY POSITION. PSYCH STUDENTS ILLUSTRATE VARIATIONS.

Let's look

at lectures

A short study in futility

Knees in nylons . . . sequined stockings . . . long greens . . . jeans. That's all you see as you try to reach the lone seat in the middle.

There's hardly room to get by so you squeeze past, murmuring apologies.

Five minutes to go and the girl beside you pretends you aren't there. Yak it up with thing on the left, or sit and stare cool off in space.

Humm, buzzz, mutter, whisper. And a blonde makes the grand entrance. Man, poetry in motion, but this is the only time you ever see her and you can't make time in a lecture hall.

background

This article was made possible only through the kind co-operation of Dr. Paul Swartz, who lectures the Psychology 202 class described. The story was written by 19-year-old arts student, Wayne Burns, and photographs were taken by a pesky photographic crew consisting of Al Scarth, George Barr and Chuck Lyall. Burns' remarks are only the view from one side of the fence and are not intended to reflect on Swartz's competence as a professor. The students say he is one of the best. But he seems trapped by the lecture system in the same way they are. Next week Burns will present the lecture hall from the Swartz view.

In the far back corner, in an ivory tower sits The Redhead.

She had to arrive first to get that seat.

At the back, are two girls making small talk. One sits frustrated, staring straight ahead—the other consoles her weakly. "Don't worry, you'll pass," she says.

ENTER PROF

Brack. The bell shatters the atmosphere and the prof enters.

Like Pavlov's dogs, trained to reaction, some students automatically swing their attention to the front and sit waiting silently.

The prof's opening gambit is strained humor and it gets a few nervous titters and polite smiles.

Ho, hum. The prof starts to dictate and pens move, burning up paper. Nearly everyone writes at first.

Over in the corner sits Alienation. He stares straight ahead, not responding to the jokes or taking notes.

The frenzy of note-taking lasts five minutes.

In the corner closest to the aisle sits the Quiet Man.

His hand is on his chin in The Thinker's position.

ROVING ORBS

His eyes rove the audience.

Not too far away sits Ecstasy. Long black hair flowing down her back, she tosses it like a young colt and waves flow backward.

The Quiet Man thinks the thoughts of wishful thinkers.

Prof cracks a joke. Even Quiet Man responds—it was a sex joke.

Half-way back sit Adam and Eve. Shoulders are touching and she leans toward him slightly. His fingers carress the soft hair on her arm, and she looks up from her note-taking and smiles.

Then his attention wanders again, he has a lump in his throat. He can't swallow. He looks anguished.

HYPNOTIC GAMS

Front row center, a sequined stocking in a cassock boot is bobbing and swaying hypnotically.

They gaze at the long blonde hair which obscures the swinger's face.

She yawns and stretches full profile. The spectators sigh and look pained.

Ten minutes are gone. Basic boredom sets in. Try to stay awake.

There are 300 in the hall and it is hot and stuffy. Here and there variations on The Thinker's position. A few light cigarettes and someone coughs.

A splinter group is still taking notes, and the lovers are resigned

to their fate. Her head rests on his shoulder and their hands are locked.

Twenty minutes are gone.

MOMENTS OF CONTEMPLATION

The Quiet Man sits gazing off into space. A grin slides across his face and his eyebrows raise as he reflects on some Zen truth. The prof starts to write on the board and hands brag for pens.

Heads bob like syncopated ducks. A girl looks at the boy's notes beside her.

What does it mean?

I don't know. Write it down and memorize it.

The sequined stockings pull another profile—the spectators groan.

Time again. Wake up. Fight it off. A chain reaction of motion and everyone changes position.

Here and there a girl strokes her hair and legs swing hypnotically. The voice drones on and several people seem asleep, gazing down at the floor.

TO EACH HIS OWN

Doodlers doodle and The Thinkers think.

Thirty minutes are gone.

Another joke. "What is rattle snake potion good for?" A laugh. Boredom returns.

Foot swingers, and all over gum chewers, eye rubbers and hair strokers.

A cute blonde gives me side glances and flicks her head like a gopher. Not a pen is moving.

He writes on the board and heads move. Bob, dip, bob, dip.

The conservative in white jeans and Chicago Boxcar haircut. His

fingers beat a silent tattoo on his brief case. Five minutes left and he inches his foot closer to the girl's.

THE END IS NEAR

The Redhead is putting her ring on. A girl in the back is gazing at the ring on her left hand.

The Quiet Man is sucking his pen and fondling his head. Impatience sweeps the spectators with anarchistic frenzy. Like the second coming.

Braaaaaaaaaaaaaack! The Bell! Oblivion!

The Quiet Man leaves in a rush. The lovers leave pawing each other. Congested humanity stampedes. The door.

Here and there are questioning looks. Eyes lost in blankness.

Nothing.



—Al Scarth photo

ALL THINGS CHANGETH

. . . and so does this class, in a rush usually

San Francisco

part II

The experiment

By RITA DERSHOWITZ
The Collegiate Press Service

SAN FRANCISCO—The city's State College is unusual—it has always encouraged innovation and flexibility.

It is also the most distinguished college in the states.

Students are older than in most colleges—the average age is 25. There has always been a great deal of freedom for faculty to experiment with new courses and new ways of teaching.

San Francisco State annually suspends classes for two days while three or four hundred faculty members meet on the beach at Monterey to talk about their school.

The real impact of the Experimental College lies in the "contextual changes" it has provoked, Axen says.

"The Free Speech Movement at Berkeley and now the Experimental College are setting a new context, allowing latent forces which have been there all along to have influence," says the professor of higher education. "The students have activated a guilt that faculty members have felt for a long time, for their authoritarianism, and for having mistreated the students for so long."

Axen was chairman of the Academic Senate last year, when Jim Nixon, one of the founders of the Experimental College, was elected as the Senate's first student representative.

STRONG RESISTANCE

If publicly the faculty feels compelled to support student initiative in academic reform, privately there is strong resistance. According to Axen, much of the faculty support is only lip-service.

"The Academic Senate voted almost unanimously to allow students a vote on all its major committees. If that ballot had been a secret one, the motion would have been defeated," Axen said.

"Any professor who does teach in the Experimental College loses respectability within his department," he said. "Even here, teachers are more strongly committed to their discipline than to teaching."

The Experimental College's impact has also extended beyond State.

Incipient student reform movements at several other campuses have taken their lead from the Experimental College. One eastern university student spent a week this semester learning the ropes of in-

background

This is the second, and final, installment on experimental colleges. The project at San Francisco State College makes an important point about the role of students in the academic community... They can do something, and they can do something significant. The experimental college at San Francisco is moving back the dark cloud of neglect which has hung over educational research at the university level. The experimental college is a student-financed, student-directed project. The new knowledge about university learning which has sprung from the college has been implemented in the administration campus. Why isn't something like this on the books here? We have a new students' union building which would house such a project admirably. Why?—it's a good question, and you'll have to see the students' union bureaucrats for an answer.

dependent education at State and is now leading a comparable project back home.

Leaders are even considering running a summer-long education program to train students from all over the country.

The Experimental College is not without its critics at San Francisco State, including some scornful commentators on the campus's student paper.

Phil Garlington, city editor of The Daily

Gater, once wrote in his column: "As the appointed members of the AS (Associated Students) Club sit in their committees scowling over their nickel-dime problems of State, they enjoy reminding one another of the big myth."

"The myth, which is actually credited by the AS coterie, is that they are radicals, and that what they are doing in student government, particularly in the Other College, is some kind of radical departure."

The paper's editors see themselves as spokesmen for radical thinking on campus. They feel themselves well within the tradition of the watchdog student press, belittling a sandbox student government.

In this case the tables have been turned, and the student government has become a much more sophisticated critic of the educational system than the newspaper.

It has taken over not only the leadership in radical criticism, but also in effective action.

Another kind of criticism, more in the way of self-scrutiny, comes from within the Experimental College and from its supporters on the faculty. Professor Axen points out two problems the Experimental College faces.

QUESTION OF CONTINUITY

"First there's the whole question of continuity," he said. "Nixon and his crew should be out recruiting in the high schools, so that by the time freshmen arrive here, they will be already familiar with the Experimental College and can be valuable to it for a full four years."

"And then there's pluralism, or lack of it. There's no doubt the Experimental College is appealing to a certain type of student, and it's in danger of becoming a circle of true believers."

The Experimental College leaders are probably their own harshest critics.

"Right now we're in a mess, compared to what we should be," was one girl's comment.

Amidst an almost universal recognition of the State campus and growing national acclaim from education organizations, the students are engaged in almost painful

introspection and attempts to define the future direction of the experiment.

TIES CREATED

One thing seems clear about the future of the Experimental College—it's going to create even closer ties with the official college, rather than move into an autonomous position.

One student predicted a partial merger with the administration within the next year.

Cynthia Nixon, one of the College's founders, is urging the incorporation of the less radical aspects of the experiment into the regular curriculum.

"For one thing, that would make room within the Experimental College for new radical programs, and take some of the financial burden off us. Closer interaction with the faculty would also force us to do higher quality work," she said.

This is a far cry from most radical students' tendency to see any co-operation with existing institutions as either selling-out or being co-opted.

LEADERS NOT UNAWARE

Experimental College leaders are not unaware of that possibility, but they appear confident of their capacity to maintain their own integrity while working within the traditional system.

The Experimental College seems to be changing the expectations that people have of each other in the academic community—students expect to be represented in policy-making bodies, and so when the faculty have to vote publicly on the question, they do give student representation.

Faculty members expect thoughtful criticism from students on educational issues, and so they are willing to communicate their work and their concerns and work together.

"Students got what they wanted here," says Nixon.

"After we got the freedom, we had the choice whether to use it or not. At least we've used it to prove one thing—nothing is impossible—once students have the information they need."

"Nothing is impossible."

Peace Corps – a 'university in dispersion'

Well how about that? The Peace Corps doesn't like university education programs either. It just isn't good enough for what they want, so they designed their own and now one of their number has become president of a new college in State University of New York system. The article says "he has been give full freedom to review all the conventional ingredients—admissions policies, grades, course systems, and academic divisions." His college is scheduled to open in 1970 but he is trying out his ideas now. Will we have a new university in the '70s? Not unless the University of Alberta starts taking educational experiment seriously.

WASHINGTON (CPS)—There's a phrase gaining currency within the Peace Corps—"university in dispersion."

Staff members and volunteers use it to define the highly successful organization, and with that in mind they are creating training programs that may be radical models of educational reform for this country.

Since its inception six years ago, the Peace Corps has relied largely on universities and academic faculties to conduct three-month training programs. These usually consists of intensive academic, and sometimes physical,

exercises.

"What has been wrong with Peace Corps training are the same things that are wrong with higher education in general," according to Associate Director Harris Wofford.

Wofford was appointed head of an Education Task Force in August 1965, charged with developing plans to "move training from a three-month operation to a two-year or three-year process of Volunteer education."

One year ago the task force produced a draft report indicating the weaknesses of Peace Corps training and recommending reforms. A final report is expected this month which will evaluate the new programs run during the past year.

UNIVERSITIES DAMNED

The Task Force draft report damned traditional training methods and, by implication, the universities which had developed them. Among other recommendations, the report urged that:

● Training concentrate on starting processes of learning, rather than on cramming as much information as possible into the volunteers' heads.

● Programs included community action in unfamiliar environments, either in slums, rural areas, Job Corps camps, or in the host country itself.

● Staff members should not use standard lecture methods of teaching. There must be a co-

hesive faculty to plan the program, work together throughout it, and participate along with the volunteers.

● Volunteers should be trained in small groups of no more than 100, in which individual needs and interests are respected and the trainees participate in some of the decision-making and evaluation.

● Instead of treating training institutions as service stations, to which the Peace Corps comes, fills up, and drives off, the training program must be only the beginning of the university's role. The faculty must be invited in various ways to participate in the continuing education of the volunteers overseas, and the volunteers encouraged to develop continuing relationships with particular faculty members or colleges.

In effect, the Peace Corps is attempting to become a university, but one unlike any other in the world.

ACTION PROGRAMS

One recent training program, whose members just left for Nigeria, was set up in Roxbury, a Negro ghetto of Boston. The 60 trainees were scattered in private homes in the area, and allowed to develop their own community action projects.

The trainees came together in groups of 15 for seminars and language instruction. Each seminar group had a \$1,300 allowance to furnish an empty

apartment as a library and seminar meeting place. The trainees provided the substance of the seminars, developing their own curriculum. Only two books were assigned at the start: "The Autobiography of Malcolm X" and Graham Green's "The Quiet American."

Although a few new volunteers left the first day of the project, most of the trainees seemed to find the setting a challenge.

The project was highly unstructured, and seminars became non-directive sessions during which the trainees examined their relationships and activities in Roxbury. Staff members were almost as uncertain as the trainees about the goals of the project, and decision-making was decentralized and free-wheeling.

WEAKNESSES

"The great raging controversy" of the three months, according to Roger Landrum, the project's director, was over whether trainees had real decision-making power.

The Roxbury project was not without weaknesses. Several trainees expressed a desire for more intellectual substance—"I didn't learn anything about teaching law in Nigeria" was a Berkeley law school graduate's comment.

The project also seemed to turn in upon itself, rather than out toward the community. A few trainees set up a school and involved students and parents in

a new educational experience.

But the great majority of the volunteers did not take the initiative and were content to attend the sessions provided for them by the program.

The effect of projects like the one in Roxbury is difficult to measure. On the one hand, its goal is to create a capacity for living in and learning from another culture.

CONCEPTS CHALLENGED

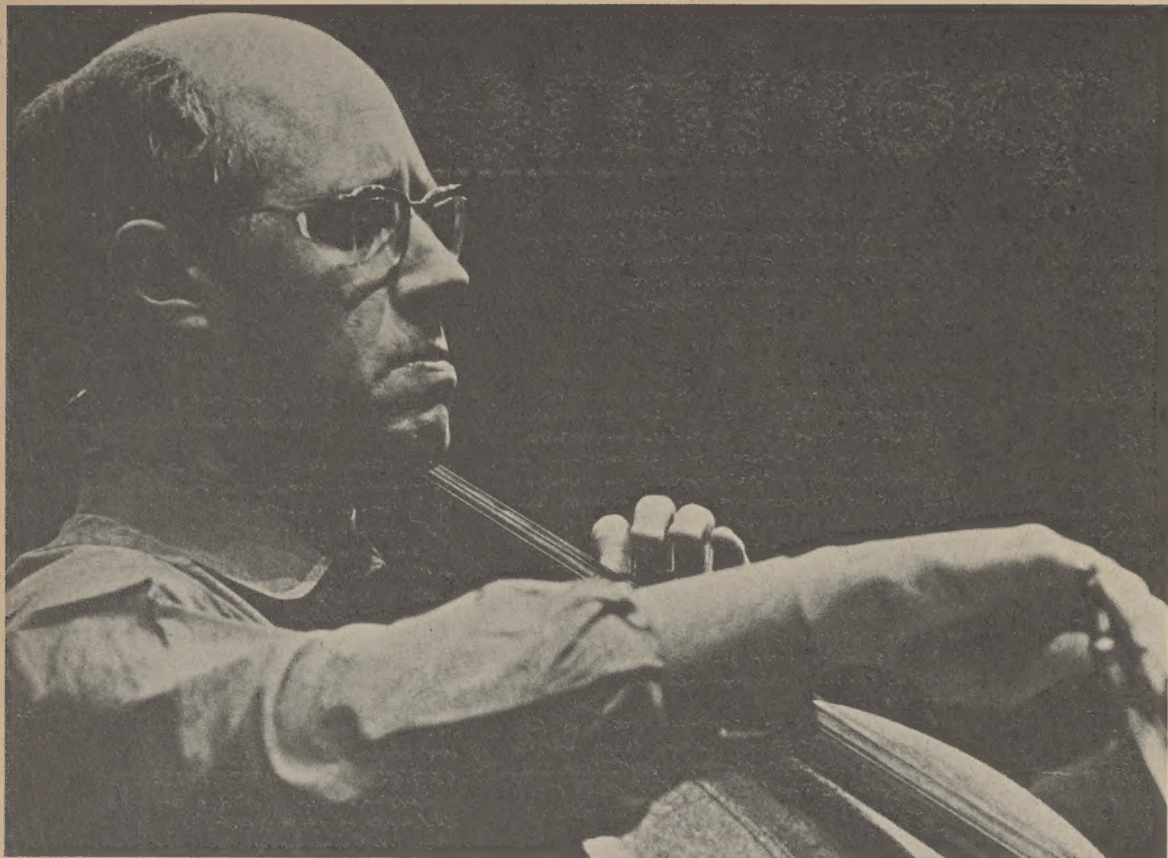
On the other hand, its goal is to challenge existing concepts of education in American universities. Several institutions already give credit for community action or volunteer work as part of a regular academic program.

The most potentially powerful influence, however, are the people now involved in one way or another with educational experiences they are finding much more stimulating than anything they did in college.

Harris Wofford left the Peace Corps on January 20 to become president of a new college in the State University of New York system.

He has been given freedom to review all the conventional ingredients—admissions policies, grades, course systems, and academic divisions.

The new college is scheduled to open in 1970, but Wofford is already taking about beginning before the time with students and no central campus—"a university in dispersion," he called it.



—Jim Griffin photo

ROSTROPOVISCERAL—This is not a picture of Brian Priestman. It is a picture of Mstislav Rostropovich, a cellist and Russian Person. He does sort of look like a chess champion, doesn't he? But in fact the concert at which he played last weekend was more Czeched, containing as it did the Dvorak Cello Concerto.

Russian cellist wows 'em

Little Mstislav Rostropovich looks very much like a plumber. Or a clerk. Or perhaps a librarian. By a strange coincidence, he plays the cello better than anyone else in the world.

Such a timid, such an unassuming looking man—until he gets

hold of a cello. And then (*shazam!*) he sits contorted in his chair revealed as EMOTIONMAN! His body passes through the depths of agony and the heights of lyricism, and the sound that emerges from the bulky, somewhat battered instrument glued to his torso de-

fies description.

This is what all the poor, tired, huddled masses who didn't attend last weekend's Edmonton Symphony concerts missed. But the rich, tired, huddled masses who did attend applauded for all they were worth. No crouching ovators they.

The Great Man played Dvorak's splendid Cello Concerto, and it was obvious from the quality of the orchestra's support that a lot of rehearsal time had been spent on it. Apart from a few lapses (a very few) in the brass, the Edmonton Symphony was quite magnificent.

That adjective cannot with any honesty be used to describe the playing of Brahms's *Academic Festival Overture*, however. The opening of the piece was an archetypal case of the right hand of the orchestra knowing not what the left hand did. Nevertheless, a good deal of the flavour of beer, sabre scars, roof-climbing, panty raids and whatnot that infests this jolly arrangement of German university songs was recognizable in the performance.

The quality of playing was much better in Beethoven's ninety-nine-and-forty-four-one-hundredths percent joyful Fourth Symphony.

It is a work which requires a good deal of careful and delicate execution, and mainly the orchestra rose to the challenge. There were some moments when (whether from acoustical faults in the hall or lack of skill in the players) the brass created much the same effect on the strings as a pile-driver on delicate crystal, but these moments were scarce enough not to be disastrous. By and large the performance was satisfying.

• • •
NEXT UP, O Ye Multitudes, at the ESO Corral, is famous, good-looking, superb, stupendous, apocalyptic, Australian, classical guitarist John Williams. He will play the Roderigo *Concierto de Aranjuez* (that's the one with the great smouldering Spanish slow movement), and a guitar concerto by Vivaldi.

—Bill Beard

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Books, etc.

THE AMERICAN STUDENT'S FREEDOM OF EXPRESSION, by E. G. Williamson and J. L. Cowan. University of Minnesota Press. \$5.50

It is surprising to learn that the freedom of speech currently sought, and to quite a degree enjoyed, on American campuses is only a recent development.

This book points out that it was not until the great emigration to the free-thinking German universities of the early twentieth century that American students even became aware of the possibility of free speech in their own institutions.

Until that time, and for a time after, the university was regarded as *in loco parentis* (in the place of the parent), and as such exercised rigid control over the dress, morals, and speech of its students. Gradually the professors, through the German influence, broke away from these restrictions and were permitted to truly "profess" their beliefs; but the students remained within the confines of a tight official control.

The current fight on the part of the students to gain complete freedom began only in 1947, when the National Student Association specified the rights which it felt American students deserved. That the fight is still going on is indicated by the frequent riots at Berkeley, connected with the Free Speech Movement and even the Filthy Speech movement.

The Williamson-Cowan book is a sociological analysis of the situation as it now stands on some eight hundred campuses in the United States

Facts and figures illuminating

Unfortunately, the material for the study was gathered before the Berkeley thing broke out, but nonetheless the facts and figures, which are carefully tabulated, are very illuminating.

The authors sent questionnaires to the top administration and student officials on each campus, asking them to supply information as to the amount of freedom they think is or would be allowed to the student body.

Some of the questions which they sought answers to were these: Are universities becoming more concerned with freedom of speech? (Yes) Are more students becoming "activists"? (No; less than five percent on most campuses.) Would such activities as protest marches be permitted on most campuses? (Yes.)

Indeed, most of the material presented in the book points to the fact that more freedom is enjoyed on American universities than one might think. One interesting chart, however, points out that this freedom is by no means universal. Religious universities especially are guilty of undue restrictions on free speech—about twice as much as large public universities, in fact.

It is a little difficult to know just how applicable the information presented here is to the Canadian situation. Canada, true to form, doesn't seem to be in the same state of ferment as the United States. Students are not crying out for freedom of speech with the same vehemence. One might well ask, however, if this is due to the greater permissiveness on the part of administration officials or to a greater restrictiveness. It would be interesting to find out.

Along the same lines, I read somewhere the other day about how the "rebellious generation" is getting younger and younger.

'Teeny-boppers' replace 'beats'

First it was the thirty-year-old "beat" group, then the "hippies" in their twenties, and now the "teeny-bopper" drop-outs of Yorkville. The consequences will be alarming if this trend keeps up. I can foresee a future news article...

VANCOUVER—Police and fire department units were called out today to quell a riot of Colonel Phoebe Elementary School. The grade four class, summoned to class by the usual one o'clock bell, refused to comply and instead began an impromptu demonstration.

Several of the students were arrested for biting the leg of a police officer. Others were seen carrying signs with profanities scrawled on them.

Jimmy Smith, 9, acting as spokesman for the group, said, "We are protesting against the undue restrictions placed on us by school board officials. We want longer recesses and the right to wear long pants".

Colonel Phoebe was not available for comment.

—Terry Donnelly

films

Critical reactions to *Georgy Girl* (at the Odeon) have been mixed, and my own impressions of the film are mixed too.

You probably have already become aware, since the jukeboxes seem determined to stuff the title song into our ears day in and day out, that the film concerns one Georgina (Lynne Redgrave) who is big and fat and ugly but has a heart of gold.

She lavishes this heart on little children—first the members of her dancing class, then on a baby born to her room-mate Meredith, who is one of the finest incarnations of bitchiness I can remember seeing on the screen.

Georgy gets involved with Meredith's rather casual husband Joss (Alan Bates, cavorting rather tiresomely along the lines of the photographer in *Darling* who was so delightful) and also with her father's millionaire fiftyish employer, Mr. James (James Mason, splendid as usual).

The social milieu in which Georgy operates seemed very strange to me. Conceivably somebody is saying something profound about English class structure, but more probably the master-servant business is just an undigested bit of content from the novel the film is based on.

People have generally been talking about the film as one of a group which includes *Morgan* and *The Knack*, as a glossy, kinky British comedy. I think this is a mistake.

Georgy Girl borrows the odd device from these films, but basically, below all its uncertainties, it's the latest in what has seemed a moribund genre, the British "kitchen-sink" realistic drama which encompassed such films as *Room at the Top*, *Saturday Night and Sunday Morning*, and that much finer hybrid, *Billy Liar*.

Hence its power comes from the unease which it instills in us by reminding us of certain things we'd prefer perhaps to forget: that some people aren't loved very much, that some women hate their babies, and so forth.

Its weakness lies in its never coming to terms with these problems, always slithering off into cuteness or "style" or simple confusion.

Nevertheless, I guardedly recommend the film, if only because for me the unease did come across very powerfully in spite (because?) of the film's uncertainty. And who knows? You might even find it funny.

—John Thompson

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—Jim Griffin photo

ROSTROPOVICIOUS—This is another picture of not Brian Priestman. You guessed it, Rostropovich again, this time displaying the sort of fierceness with which he frightens his cello into submission. It was just after this point in the music that he is reported to have decimated the first violins with a single mighty sweep of the bow.

EOA si! Charles Gounod!

A packed Jubilee Auditorium reacted like ecstatic football fans to an overwhelming performance of Gounod's *Faust* last Friday evening.

"It was the most professional performance I've ever seen in Edmonton," gushed one opera-lover while her escort battled through crowds of dollar forty-nine day magnitude to retrieve her coat.

Actually, I saw more of a blonde upswept hairdo sitting in front of me than I did of the opera, but the admirably performed music and occasional glimpses of Phil Silver's striking set drastically revised my opinion of opera.

A theatre and symphony fiend, I had previously considered opera to be a god-awful hybrid fit only for status-seeking intellectual snobs.

But alleluia, the EOA has converted me!

To quote my capable competition from across the river, Ermanno Mauro has a beautiful voice. He is also an excellent actor. Although I cannot understand French, I found his capable projection of expression more than adequate to compensate for my unfortunate shortcoming.

Richard Cross was a delightful Mephistopheles. He was uproariously funny at times, but was the perfect figure of disgusting satanic wickedness when his role called for it.

Heather Thompson was an excellent Marguerite, and Cornelis Opthof did an admirable job portraying the impossible role of Valentine. His interminable death scene was rather boring, although I suspect this was more Gounod's fault than his.

Brian Priestman and the Edmonton Symphony Orchestra outdid themselves. Very rarely did they drown out the singers.

The lighting was excellent in the scenes where block lighting effects were employed, as in the chapel scene. The spot work, however, was rather sloppy, as more than once the technicians missed cues

and hit the curtains.

The dancers, although good for Edmonton, looked rather sick beside the professional polish of the major cast and the chorus. Obviously Edmonton's forte is in

choral singing rather than dancing.

To sum up, it was a great evening. If next November's production of *The Barber of Seville* is half as good, it should still be well worth seeing.

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